

Montgomery County Community College
 MUS 214
 Western Music History 4: The Late 19th and the 20th Century
 3-3-0

COURSE DESCRIPTION:

An exploration of the music and culture of Western civilization of the late 19th and 20th centuries. Students will study both the sacred and secular music of these periods, including the intersections between the Western classical tradition, World music and Popular music, especially jazz. Works will be examined on the basis of their intrinsic characteristics as well as in connection with the aesthetic, social, philosophical, political, and economic environment in which they were created. Students will be expected to have a basic understanding of standard musical notation.

REQUISITES:*Previous Course Requirements*

- ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 ESL Basic Writing II
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehensive Development II

Concurrent Course Requirements

None

COURSE COMMENT:

MUS 120 (Fundamentals) is recommended but not required as a prerequisite.

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify and describe the musical characteristics of major genres of late 19 th and 20 th century Western art music.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion
2. Describe the cultural environment of the late 19 th century, the prewar period, and the later 20 th century and the connections to developments in 20 th century music.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Identify major figures in late 19 th and 20 th century music history, and explain their importance.	Readings Discussion Listening Assignments Score Study Research Project	Written Essays Written Objective Tests, Quizzes, and Homework Assignments In-Class Discussion

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Course introduction
2. The late 19th century
 - a. Rise of nationalism
 - b. Late 19th Century opera: Puccini, Verdi, Wagner, Gounod
 - c. Russian opera and ballet: the “Mighty Handful” and Tchaikovsky
 - d. Germany and Austria: the polarization of musical thought: “Brahmsian” vs. “Wagnerian” (including Liszt, Bruckner, Strauss)
 - e. Other traditions in other lands
 - 1) France: Franck, Fauré
 - 2) Non-stage music of Tchaikovsky and the “Handful”
 - 3) Smetana, Dvorak, Grieg, Elgar
 - 4) The United States: Band music, Popular song, the African-American influence
3. Music and society and the transition to the 20th century
 - a. “Modernism”, technology, the arts
 - b. Popular genres: songs, theater, film, band music (ragtime)
 - c. The ongoing “classical” tradition: Mahler, Strauss,
 - d. New directions: Debussy, (also Ravel, Scriabin, Satie, others)
 - e. Stravinsky
 - f. The “Second Viennese School”: Schoenberg, Berg, Webern, 12-tone composition
 - g. Bela Bartok, Charles Ives and the incorporation of national elements
4. Between the wars:
 - a. Jazz and popular music
 - 1) Musical theater in America
 - 2) Jazz: New Orleans, Chicago, New York, Gershwin, Dissemination to Europe
 - 3) Film music
 - b. The ongoing “classical” tradition
 - 1) France: “Les Six” (Poulenc, Honneger, Milhaud, etc.)
 - 2) Germany: Weill, Hindemith, the Nazi era
 - 3) Soviet music: Prokofiev, Shostakovich

- 4) United States: Cowell, Ruth and Charles Seeger, Varese, Copland, Thomson
5. Music after WWII
 - a. Post war politics, economics and culture: the cold war
 - b. Popular musical genres: Country, R&B, Rock and Roll, Jazz, Broadway, Film music
 - c. The ongoing “classical” tradition
 - 1) the move to the academy as patron
 - 2) Sampler of postwar styles (to be selected at the instructor’s discretion)
 - a) Composer possibilities include, but are not limited to: Messian, Britten, Barber, Tippett, Babbitt, Boulez, Berio, Carter, Cage, Partch, Crumb, Penderecki, Ligeti, Glass, Adams, Reich
 - b) Stylistic possibilities include, but are not limited to: neo-classicism, serialism, electronic music, aleatoric music, performance art, timbral experiments, international influences, minimalism

LEARNING MATERIALS:

Required

Burkholder, J. Peter, Donald Grout, and Claude Palisca. (2014). *A History of Western Music* (9th ed.). New York: W.W. Norton.

Recommended

Burkholder, Peter, and Claude Palisca. (2014). *Norton Anthology of Western Music: Volume 3*. New York: W. W. Norton.

Norton Recorded Anthology of Western Music: Volume 3. New York: W. W. Norton. 2014.

Other learning materials may be required and made available directly to the student and/or via the College’s Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Andrew T. Kosciesza Date: 6/16/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 6/23/2008

Revised by: Andrew Kosciesza Date: 7/6/2013

VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 8/9/2013

Revised by: Andrew Kosciesza Date: 12/26/2017

VPAA/Provost or designee Compliance Verification: Date: 1/10/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.