

ANT 204
 Magic, Religion and Witchcraft
 3-3-0

COURSE DESCRIPTION:

This course is a cross-cultural survey of religious beliefs and practices. The course will examine a broad range of religious activities, rituals, and behaviors from an anthropological perspective. Students will apply this perspective in independent analyses of religious rituals in a community or culture other than that with which they are familiar. The course is comparative in nature and will focus on the practice of religious activities rather than specific religious dogma.

REQUISITES:*Previous Course Requirements*

- ENG 010A Basic Writing, ENG 011 Basic Writing II or ESL 011 Basic Writing II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Explain diverse religious beliefs and practices.	Active Discussions Lectures Videos and Films Assigned Readings Individual and Group Projects	Exams Discussion Boards Essays Research Project Student Presentation
2. Explore aspects of religion such as mythology, symbols, ritual, magic, and witchcraft across cultures.	Active Discussions Lectures Videos and Films Assigned Readings Individual and Group Projects	Exams Annotated Bibliography Discussion Boards Essays Research Project Student Presentation
3. Evaluate the economic, political, and social factors impacting religious behaviors and beliefs.	Active Discussions Lectures Videos and Films Assigned Readings Individual and Group Projects	Exams Annotated Bibliography Discussion Boards Essays Research Project Student Presentation

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Analyze religious rituals, behaviors, and beliefs using an anthropological perspective.	Active Discussions Lectures Videos and Films Assigned Readings Individual and Group Projects	Exams Discussion Boards Essays Research Project Student Presentation

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. The Anthropological Study of Religion
2. Mythology
3. Religious Symbols
4. Rituals and Pilgrimages
5. Altered States of Consciousness
6. Religious Specialists
7. Magic and Divination
8. Souls, Ghosts, and Death
9. Gods and Spirits
10. Witchcraft
11. New Religious Movements

LEARNING MATERIALS:

The Anthropology of Religion, Magic, and Witchcraft, 4th Edition. Stein, Rebecca L. and Philip L. Stein. 2017. Prentice Hall.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Lynn O'Brien

Date: 6/15/2016

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 9/15/2016

Revised by: Lynn O'Brien, PhD

Date: 12/15/2017

VPAA/Provost or designee Compliance Verification:

Date: 12/15/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.