

Montgomery County Community College
 ART 103
 Art History: Modern Art
 3-3-0

COURSE DESCRIPTION:

An investigation of modern change and diversity as reflected in the art and architecture of Europe and America from the Industrial Revolution to the present. The response of artists to new technologies and the advancement of mass media will be examined both aesthetically and in relationship to the historical, social, and technological contexts in which they were created. Post-Impressionism, Fauvism, Cubism, Constructivism, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism, and Neo-Expressionism are among the styles addressed in the course. Comparative study of evolving social contexts will be examined through individual works and artists offering students a broader perspective of human experience throughout Industrial, Post-Industrial and Information Ages.

REQUISITE(S):*Previous Course Requirements*

- * ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of "C"
- * REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Evaluate the formal aesthetic qualities of historically significant works of art.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Identify works of art within an art-historical period/style and its historical and social context.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
3. Articulate the relationships between cultures and periods in the work of particular artists and styles.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
4. Illustrate an understanding of art as it has been defined in both historical human experience and from a contemporary perspective.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
5. Demonstrate a capacity for critical evaluation and analysis through descriptive and critical writing skills with respect to works of art and their relevant social context.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
6. Learn to use the appropriate vocabulary for discussing works of art in an Art Historical context.	Slide Presentations Lecture Group Discussions Research Papers Library Research Internet Research Student Presentations	Research Papers Student Presentations Written Examinations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Define the differences in cultural practices as it applies to art and architecture. (Core Goal 12.1 and 12.2)	Slide Presentations Lecture Assignments Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Painting in the 19th Century
 - a. Impressionism
 - b. Neo-Impressionism
 - c. Post Impressionism
2. Transition to the 20th Century
 - a. Symbolism & Synthethetism
 - b. Art Nouveau
 - c. The Nabis
3. Early 20th Century
 - a. Fauves
 - b. Cubists
 - c. Early 20th Century Sculptors
 - d. Expressionists
 - e. Futurism in Italy
 - f. Abstraction & Constructivism
4. Architecture
 - a. 19th Century pioneers
 - b. Art Nouveau
 - c. Architecture since 1930
5. Philosophical Imagery
 - a. Fantasy painting
 - b. Methaphysical painting
 - c. DaDa
 - d. Surrealism
 - e. School of Paris

6. Painting & Sculpture in U.S.A. to 1950
 - a. Armory Show
 - b. Precisionists, social realism, Regionalists
 - c. Painting in Mexico
 - d. Abstract Art
7. From 1950
 - a. Abstract expressionism
 - b. Abstract sculpture
8. Art 1960-1970
 - a. Assemblage & Junk Art
 - b. Pop Art
 - c. Optical Art
 - d. Color field and shape canvas
 - e. Photo realism
 - f. Conceptual Art
9. Contemporary Trends

LEARNING MATERIALS:

Hunter and Jacobs. *Modern Art*. Prentice Hall, Inc.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Frank Short	Date: 5/1998
Revised by: Frank Short	Date: 2/11/2010
Interim VPAA/Provost Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 10/19/2010
Revised by: Frank Short	Date: 5/17/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 7/10/2013
Revised by: Frank Short	Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 8/7/2017
Revised by: Frank Short	Date: 9/15/2017
VPAA/Provost or designee Compliance Verification:	Date: 9/15/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.