

Montgomery County Community College
 ART 107
 Non-Western Art
 3-3-0

COURSE DESCRIPTION:

This course is a survey of the artistic styles of Non-Western Art. Painting, sculpture and architecture are studied as individual works and in historical, social, geographical and religious contexts in which they were created including Buddhist and Hindu Art from China, India, Java, Japan and Korea, and the Arts of the Islamic World, Africa and the Americas.

REQUISITE(S):

Previous Course Requirements

- * ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of "C"
- * REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Analyze representative art of India, Java, Japan and Korea, Islam, Africa and the Americas.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
2. Define the differing cultural practices' impact on the artwork created in that culture.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Describe the techniques used in painting, sculpture and architecture of each period.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
4. Identify stylistic changes affected by geography, politics and religion.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
5. Identify the integration of some of these multicultural styles in post-modern art.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
6. Visually identify stylistic differentiation of any work(s) from these cultures.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
7. Make qualitative comparisons and contrasts between works.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations
8. Critically assess both verbally and in writing, aesthetics of works done in times and cultures covered in the class.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
9. Use appropriate vocabulary for discussing works of art in cultural and historical contexts.	Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations	Research Papers Student Presentations Written Examinations

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Students who successfully complete this course will have a critical understanding of the historical and aesthetic development of art in Non-Western cultures and identify key artists and their works.

1. Unit 1: The Art of South and Southeast Asia
2. Unit 2: The Art of China and Korea
3. Unit 3: The Art of Japan
4. Unit 4: The Art of Islam and Native Arts of the Americas
5. Unit 5: The Art of Africa

LEARNING MATERIALS:

Required text:

Kleiner, Fred and Mamiya, Christin. (2006). *Gartner's Art Through the Ages: Non-Western Perspectives*. Thomson-Wadsworth.

The textbook will be supplemented with additional readings.

Course will make extensive use of ArtStor Images in addition to those available in the book. These will be presented weekly and posted using the BlackBoard system for additional study.

FIELD TRIPS:

Field trips may be scheduled as a group to a major museum to view the collections from around the world. Field trips will be scheduled to take advantage of current exhibitions in the Philadelphia area.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Frank Short

Date: 2/13/2010

Interim VPAA/Provost Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 10/19/2010

Revised by: Frank Short

Date: 5/17/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/10/2013

Revised by: Frank Short

Date: 8/7/2017

VPAA/Provost or designee Compliance Verification:

Date: 8/7/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.