

MONTGOMERY COUNTY COMMUNITY COLLEGE
ART 108
History of Photography
3-3-0

COURSE DESCRIPTION:

This course is an introduction to the history of photography. The course will cover the technical beginnings of Photography through its maturity into a medium of artistic and personal expression. Photography's transformation into a digital medium will also be presented. Key historical movements and aesthetic theories will be presented and discussed using key works from photographers active in each time period. Students will also research and present papers exploring key historical concepts and individual photographers. Lecture, class discussion, and technical demonstrations.

REQUISITE(S):

Previous Course Requirements

- * ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of "C"
- * REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

Concurrent Course Requirements

None

| LEARNING OUTCOMES Upon successful completion of this course, the student will be able to: | LEARNING ACTIVITIES | EVALUATION METHODS |
|---|--|--|
| 1. Describe basic principles and techniques of Photography. | Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations | Research Papers Student Presentations Written Examinations |
| 2. Outline the development of Photography as an artistic medium along an historical timeline. | Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations | Research Papers Student Presentations Written Examinations |

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|--|--|
| 3. Compare and analyze historical photographic techniques. | Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations | Research Papers Student Presentations Written Examinations |
| 4. Identify key photographers and photographs for each time period. | Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations | Research Papers Student Presentations Written Examinations |
| 5. Make qualitative comparisons between the photographic methodologies of different artists. | Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations | Research Papers Student Presentations Written Examinations |
| 6. Define the differing cultural practices vis-à-vis photography in non-western societies. | Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations | Research Papers Student Presentations Written Examinations |
| 7. Critically assess, both verbally and in writing, aesthetics of key photographs. | Slide Presentations Lecture Group Discussions Library Research Internet Research Museum Visits Student Presentations | Research Papers Student Presentations Written Examinations |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Students who successfully complete this course will have a critical understanding of the historical and aesthetic development of photography as an expressive medium and be able to identify key photographers and their works.

1. Photographic Principles
 - a. Technical Advances 1830 to 1875
 - b. Image and Subject
 - c. Theoretical Advances
2. Historical Aesthetics and Photographic Movements
 - a. Photography and Painting 1830-1860
 - b. Portraiture 1839 - 1890
 - c. The Constructed Landscape 1839 -1890
 - d. Documentation 1890 to 1945
 - e. Modernism 1935-1960
 - f. Color in Photography 1950-2005
3. Photography, Film and Early Kinesthetics 1875-1900
 - a. Motion studies –
 - b. Zoetropes
 - b. Flip Books
 - c. Early Victorian Film
4. Photography and 20th century Art Movements
 - Pictorialism
 - Futurism
 - Surrealism
 - The Bauhaus
 - Modernism
 - Pop Art
 - Photorealism
 - Post-Modernism
5. Non-western Photography
 - a. Photography in the New World - North and South America
 - b. Developments in Asian and Middle Eastern Photography
 - c. Photography in Africa
6. Digital Photography 1970 - current
 - a. Technical developments
 - b. Cultural and Aesthetic concerns
 - c. The Internet and Visual Communications

LEARNING MATERIALS:

REQUIRED TEXT

Rosenblum, Naomi A World History of Photography. Fourth Edition, Abbeville Press Publishers, New York. London 2008 SBN: 978-0-7892-0937-5 (paperback) \$45.00

The textbook will be supplemented with additional weekly readings that follow the topic for the week. Other materials may be required and may be made available directly to the student or via the college's library reserve or its computer network.

Course will make extensive use of Photographic Images in addition to those available in the book. These will be presented weekly and posted using the BlackBoard system for additional study.

FIELD TRIPS

One or two field trips to be scheduled as a group to a major museum to view the photography collection, Field trips will be scheduled to take advantage of current exhibitions in the Philadelphia area.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Frank Short

Date: 2/13/2010

Interim VPAA/Provost Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 10/19/2010

Revised by: Frank Short

Date: 5/17/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/11/2013

Revised by: Frank Short

Date: 8/7/2017

VPAA/Provost or designee Compliance Verification:

Date: 8/7/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.