

Montgomery County Community College  
ART 111  
Drawing I  
3-2-2

**COURSE DESCRIPTION:**

An introduction to drawing in a variety of media including charcoal, conté crayon, pencil, and ink. Students will draw a variety of subjects including still life, landscapes and life models. Emphasis will be placed on developing an understanding of developing line and tone, composition, gesture, anatomy, basic perspective, and other perceptual concepts. Studio work will be augmented by critiques, discussions, and demonstrations. Participation is required in all sessions working from a live, nude model. Please consult with your advisor to choose another Art course if you are unable to commit to paint/draw from a nude model, of either gender, for any reason. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees-2017-2018> for current rates.

**REQUISITE(S):***Previous Course Requirements*

- ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of “C”
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of “C”

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate visual literacy.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
2. Demonstrate an understanding of visual concepts and express them using appropriate vocabulary.	Studio Work Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Demonstrate familiarity with historic examples of drawing.	Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
4. Demonstrate competency in the use of traditional drawing materials.	Studio Work Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews
5. Demonstrate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Assignments	Individual and Group Critiques Portfolio Reviews
6. Demonstrate a capacity for critical evaluation and analysis through descriptive and critical observation skills.	Studio Work Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
7. Discuss image appropriation and the challenges facing contemporary artists regarding traditional notions of originality.	Studio Work Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
8. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.	Studio Work Assignments	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

## SEQUENCE OF TOPICS:

1. Study of Lines  
Using miscellaneous subject matter, students will work on observation of spatial relationships and conveying volumes with varying line weights using a variety of different media. Continuous contour line drawings from the draped figure and a variety of complex still life subjects.
2. Perspective  
Students will work from room interiors, landscapes with houses, or still life with various round and rectangular objects, which will provide a basic understanding of the use of the linear perspective system.
3. Tonal Drawings  
Students will work on extended drawings with an emphasis on developing tonal values and understanding of the description of form through tone. Composition and design principles will also be stressed.
4. Figure  
Students will start with quick gestural drawing and will work up to longer poses incorporating a full range of tones. Observational analysis will be emphasized with a focus on the relationships of positive and negative space, gesture and anatomy, and composition.

## LEARNING MATERIALS:

Charcoal, conté crayon, graphite pencil, pen and ink, and various papers  
Complete materials list to be supplied by instructor.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

## RESOURCES

The Library's Database - "Artstor" database of historically significant paintings  
<http://library.artstor.org/library/welcome.html>

## COURSE APPROVAL:

Prepared by:	Frank Short	Date:	2/11/2010
Interim VPAA/Provost Compliance Verification:	Victoria L. Bastecki-Perez, Ed.D.	Date:	10/19/2010
Revised by:	Frank Short	Date:	6/30/2012
Revised by:	Frank Short	Date:	5/17/2013
VPAA/Provost or designee Compliance Verification:	Victoria L. Bastecki-Perez, Ed.D.	Date:	7/29/2013
Revised by:	Frank Short	Date:	8/7/2017
VPAA/Provost or designee Compliance Verification:	Victoria L. Bastecki-Perez, Ed.D.	Date:	8/7/2017
Revised by:	Frank Short	Date:	2/7/2018
VPAA/Provost or designee Compliance Verification:		Date:	2/8/2018

A handwritten signature in cursive script, appearing to read "W. Sub-few".

*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*