

Montgomery County Community College  
ART 112  
Drawing II  
3-2-2

**COURSE DESCRIPTION:**

A study of drawing in different media stressing draftsmanship and creative interpretation. Special emphasis will be placed on understanding the figure and portraiture. In addition to studio work, group discussions and critiques will be provided. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

Please note: This course requires working from the nude figure. Participation is required in all sessions working from a live, nude model. Please consult with your advisor to choose another Art course if you are unable to commit to paint/draw from a nude model of either gender, for any reason.

**REQUISITE(S):**

*Previous Course Requirements*  
– ART 111 Drawing I

*Concurrent Course Requirements*  
None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

## SEQUENCE OF TOPICS:

1. Involved Assignments of the Following
  - a. contour lines both broken and continuous
  - b. full-tone conté and/or charcoal
  - c. introduction of review of the use of line groupings with graphite pencil, pen and ink or magic marker
  - d. increases emphasis on careful handling of the tools
2. Figure Work
  - a. Scribble gesture (one or two minute poses), for the purpose of:
    - 1) contour line
    - 2) full tone studies in graphite, charcoal, or conté – both short and longer poses
    - 3) self-portrait study
    - 4) careful studies of hands and feet

## LEARNING MATERIALS:

Charcoal, conté crayon, graphite pencil, pen and ink, and various papers Complete materials list to be supplied by instructor.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

## COURSE APPROVAL:

Prepared by: Frank Short

Date: 5/1998

Revised by: Frank Short

Date: 5/17/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/10/2013

Revised by: Frank Short

Date: 8/7/2017

VPAA/Provost or designee Compliance Verification:

Date: 8/7/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*