

Montgomery County Community College
ART 121
Painting I
3-2-2

COURSE DESCRIPTION:

An introduction to painting. Students will paint a variety of subjects utilizing representation and abstraction. Emphasis will be placed on developing an understanding of the physical properties of paint and its mediums, application techniques, and color mixing. Students will develop an understanding of line and tone, composition, perspective, and other perceptual concepts. Studio work will be augmented by critiques, discussions, and demonstrations. Participation is required in all sessions working from a live, nude model. Please consult with your advisor to choose another Art course if you are unable to commit to paint/draw from a nude model, of either gender, for any reason. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITE(S):*Previous Course Requirements*

- ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of "C"
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Describe visual concepts and express them using appropriate vocabulary.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
2. Examine and compare culturally diverse and historically significant examples of painting.	Studio Work Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Demonstrate competency in the use of traditional painting materials.	Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
4. Design and compose paintings that incorporate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews
5. Apply fair use and intellectual property rights in creating works of art that incorporate image appropriation.	Studio Work Assignments	Individual and Group Critiques Portfolio Reviews
5. Analyze and critically evaluate paintings using descriptive and critical observation skills to critique, argue, and defend one's own paintings and the paintings created by others.	Studio Work Assignments	Individual and Group Critiques Portfolio Reviews
6. Create a portfolio of work that applies the knowledge, techniques, and perceptual skills addressed in the studio.	Studio Work Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

LEARNING MATERIALS:

Oil and/or acrylic paints, palette, palette cups, palette knife, brushes, canvas, pencils, turpentine substitute, paper towels, rags.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

RESOURCES

The Library's Database - "Artstor" database of historically significant paintings

<http://library.artstor.org/library/welcome.html>

Art Books in the Reference section of the library:

1. Encyclopedia of World Art – REF N31 .E4833 (17 Volumes)
2. Metropolitan Seminars in Art – REF ND1142 .M5 (13 Volumes, the first volume in the series entitled, "What is a painting?")
3. Larousse Dictionary of Painters – REF ND35 .L3713
4. Islamic Art – REF N6250 B76 1991
5. The Art of Florence – REF N6921.F7 A387 (2 Volumes)
6. Dictionary of Art – REF N31 .D5 1996 (34 Volumes)

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by:	Frank Short	Date:	12/1994
Revised by:	Frank Short	Date:	5/1998
Revised by:	Frank Short	Date:	1/2004
Revised by:	Frank Short	Date:	11/2011
VPAA/Provost or designee Compliance Verification:	Dr. Victoria Bastecki-Perez		
Revised by:	Frank Short	Date:	6/2012
Revised by:	Frank Short	Date:	5/17/2013
VPAA/Provost or designee Compliance Verification:	Victoria L. Bastecki-Perez, Ed.D.	Date:	7/10/2013
Revised by:	Frank Short	Date:	8/7/2017
VPAA/Provost or designee Compliance Verification:	Victoria L. Bastecki-Perez, Ed.D.	Date:	8/7/2017
Revised by:	Debbie Dalrymple	Date:	12/14/2017
VPAA/Provost or designee Compliance Verification:	Victoria L. Bastecki-Perez, Ed.D.	Date:	12/14/2017
Revised by:	Frank Short	Date:	2/7/2018
VPAA/Provost or designee Compliance Verification:		Date:	2/8/2018

A handwritten signature in cursive script, appearing to read "W. Sub-few".

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.