

MONTGOMERY COUNTY COMMUNITY COLLEGE  
ART 122  
Painting II  
3-2-2

**CATALOG DESCRIPTION:**

An intense study of the use of oil and/or acrylics in painting from still life, landscape and figure. In addition to studio work, there will be demonstrations, group discussions and critiques. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

Please note: Students are required to draw/paint nude models of both genders in this course. Participation is required in all life drawing/painting sessions. Please consult with your advisor to choose another Art course if you are unable to commit to participation in life drawing/painting for any reason.

**REQUISITES:**

*Previous Course Requirements*

- ART 121 Painting I

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

**SEQUENCE OF TOPICS**

1. Expand the student's knowledge of color and the concepts of composition.
2. Broaden the student's understanding of the use of paint and painting techniques.
3. Introduce the student to other media.

4. Encourage increased experimentation and individual expression.

#### LEARNING MATERIALS:

Oil and/or acrylic paints, palette, palette cups, palette knife, brushes, canvas, pencils, turpentine substitute, paper towels, rags.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

#### RESOURCES

The Library's Database - "Artstor" database of historically significant paintings  
<http://library.artstor.org/library/welcome.html>

Art Books in the Reference section of the library:

1. Encyclopedia of World Art – REF N31 .E4833 (17 Volumes)
2. Metropolitan Seminars in Art – REF ND1142 .M5 (13 Volumes, the first volume in the series entitled, "What is a painting?")
3. Larousse Dictionary of Painters – REF ND35 .L3713
4. Islamic Art – REF N6250 B76 1991
5. The Art of Florence – REF N6921.F7 A387 (2 Volumes)
6. Dictionary of Art – REF N31 .D5 1996 (34 Volumes)

#### COURSE APPROVAL:

Prepared by: Frank Short

Date: 5/1998

Revised by: Frank Short

Date: 5/17/2013

VPAA/Provost or designee Compliance Verification:  
 Victoria L. Bastecki-Perez, Ed.D.

Date: 7/10/2013

Revised by: Frank Short

Date: 8/7/2017

VPAA/Provost or designee Compliance Verification:

Date: 8/7/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*