MONTGOMERY COUNTY COMMUNITY COLLEGE
ART 122
Painting II
3-2-2

CATALOG DESCRIPTION:
An intense study of the use of oil and/or acrylics in painting from still life, landscape and figure. In addition to studio work, there will be demonstrations, group discussions and critiques. This course is subject to a course fee. Refer to http://mc3.edu/adm-fin-aid/paying/tuition/course-fees for current rates.

Please note: Students are required to draw/paint nude models of both genders in this course. Participation is required in all life drawing/painting sessions. Please consult with your advisor to choose another Art course if you are unable to commit to participation in life drawing/painting for any reason.

REQUISITES:
Previous Course Requirements
– ART 121 Painting I

Concurrent Course Requirements
None

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<th>LEARNING OUTCOMES</th>
<th>LEARNING ACTIVITIES</th>
<th>EVALUATION METHODS</th>
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<td>1. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.</td>
<td>Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits</td>
<td>Individual and Group Critiques Portfolio Reviews</td>
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At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

SEQUENCE OF TOPICS
1. Expand the student’s knowledge of color and the concepts of composition.
2. Broaden the student’s understanding of the use of paint and painting techniques.
3. Introduce the student to other media.
4. Encourage increased experimentation and individual expression.

LEARNING MATERIALS:
Oil and/or acrylic paints, palette, palette cups, palette knife, brushes, canvas, pencils, turpentine substitute, paper towels, rags.

Other learning materials may be required and made available directly to the student and/or via the College’s Libraries and/or course management system.

RESOURCES
The Library’s Database - “Artstor” database of historically significant paintings
http://library.artstor.org/library/welcome.html

Art Books in the Reference section of the library:
2. Metropolitan Seminars in Art – REF ND1142 .M5 (13 Volumes, the first volume in the series entitled, “What is a painting?”)
3. Larousse Dictionary of Painters – REF ND35 .L3713
4. Islamic Art – REF N6250 B76 1991
5. The Art of Florence – REF N6921.F7 A387 (2 Volumes)

COURSE APPROVAL:
Prepared by: Frank Short Date: 5/1998
Revised by: Frank Short Date: 5/17/2013
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 7/10/2013
Revised by: Frank Short Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Date: 8/7/2017

This course is consistent with Montgomery County Community College’s mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.