

Montgomery County Community College
ART 131
Color Theory
3-2-2

COURSE DESCRIPTION:

This course is an exploration of the physical and psychological properties of color. Students will develop a foundation for working with color as a means of expression. Students will build a color vocabulary and investigate the use of color as a visual element of communication. Creative problem solving through conceptualization, research, technical execution and presentation will be emphasized.

REQUISITE(S):*Previous Course Requirements*

- * ENG 011 Basic Writing II or ESL 011 Basic Writing with a minimum grade of "C"
- * REA 011 Fundamentals of College Reading or REA 017 with a minimum grade of "C"
- * ART 130 Two Dimensional Design

Concurrent Course Requirements

None

| LEARNING OUTCOMES Upon successful completion of this course, the student will be able to: | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|---|---|
| 1. Explain 2D color concepts. | Studio Work Lecture Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits | Individual and Group Critiques Portfolio Reviews |
| 2. Use a variety of different materials and media. | Studio Work Demonstrations Assignments Group Discussions Critiques | Individual and Group Critiques Portfolio Reviews |
| 3. Develop a working process. | Studio Work Demonstrations Assignments Critiques | Individual and Group Critiques Portfolio Reviews |

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|---|---|--|
| 4. Work in teams. | Studio Work Demonstrations Assignments Group Discussions Critiques | Individual and Group Critiques Portfolio Reviews |
| 5. Have greater color perception. | Studio Work Lecture Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits | Individual and Group Critiques Portfolio Reviews |
| 6. Develop enhanced techniques and vocabulary. | Studio Work Lecture Demonstrations Assignments Group Discussions Critiques Library Research Internet Research | Individual and Group Critiques Portfolio Reviews |
| 7. Demonstrate basic manual skills. | Studio Work Demonstrations Assignments | Individual and Group Critiques Portfolio Reviews |
| 8. Demonstrate positive values and orderly work habits. | Studio Work Demonstrations Assignments Group Discussions Critiques | Individual and Group Critiques Portfolio Reviews |
| 9. Efficiently manage time. | Studio Work Lecture Demonstrations Assignments Group Discussions Critiques | Individual and Group Critiques Portfolio Reviews |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Color Physics
2. Color Theories
3. Color Mixing
4. Color Interaction
5. Form and Space and Color
6. Color Expressions
7. Observation of Color and Light

LEARNING MATERIALS:

Ocvirk, Stinson, Wigg, Bone and Cayton. *Art Fundamentals*.

Materials list to be provided by the instructor.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

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| Prepared by: Frank Short | Date: 5/1998 |
| Revised by: Frank Short | Date: 2/11/2010 |
| Interim VPAA/Provost Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. | Date: 10/19/2010 |
| Revised by: Frank Short | Date: 5/17/2013 |
| VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. | Date: 7/10/2013 |
| Revised by: Frank Short | Date: 8/7/2017 |
| VPAA/Provost or designee Compliance Verification: | Date: 8/7/2017 |



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.