Montgomery County Community College ART 145 Woodworking I 3-2-2

COURSE DESCRIPTION:

An introduction to the design and construction of small and medium scale works in wood. Exploring the skills and basic techniques and processes involved woodworking. Techniques including hand tool use and basic machining techniques and structural issues will be addressed in the studio. Students will be given instruction through demonstration in the safe and efficient machine use with initial emphasis on table saw, radial arm saw, joiner, and planer. This course is subject to a course fee. Refer to http://mc3.edu/adm-fin-aid/paying/tuition/course-fees for current rates.

REQUISITE(S):

Previous Course Requirements

- ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of "C"
- REA 011 Fundamentals of College Reading <u>or</u> REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
 Identify, tune, sharpen and set up basic hand tools. 	Studio Work Lectures Demonstrations Assignments Group Discussions	Individual and Group Critiques Portfolio Reviews
2. Explain the techniques used in woodworking.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews

LE	ARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS	
3.	Utilize hand tools and	Studio Work	Individual and Group	
	basic joinery techniques	Lectures	Critiques	
	in woodworking.	Demonstrations	Portfolio Reviews	
		Assignments		
		Group Discussions		
		Critiques		
		Library Research Internet Research		
4	Maintain personal safety	Lectures	Individual and Group	
	while using hand tools.	Demonstrations	Critiques	
		Assignments	Portfolio Reviews	
		Group Discussions		
		Library Research		
		Internet Research		
5.	Identify stylistic	Lectures	Individual and Group	
	differences in historical	Demonstrations	Critiques	
	and contemporary	Assignments	Portfolio Reviews	
	works.	Group Discussions		
		Critiques		
		Library Research		
		Internet Research		
		Museum Visits		
6.	Safely set up and	Studio Work	Individual and Group	
	operate basic	Lectures	Critiques Portfolio Reviews	
	woodworking machines.	Demonstrations	Portiolio Reviews	
7	Practice general "safe	Assignments Studio Work	Individual and Group	
1.	shop" practices.	Lectures	Critiques	
		Demonstrations	Portfolio Reviews	
		Assignments		
		Group Discussions		
8.	Make qualitative	Studio Work	Individual and Group	
	comparisons and	Lectures	Critiques	
	contrasts between	Demonstrations	Portfolio Reviews	
	works.	Assignments		
		Group Discussions		
		Critiques		
		Library Research		
		Internet Research		
		Museum Visits		

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS	
 Articulate, both verbally and in writing, critical assessment of woodworking. 	Lectures Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews	

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

SEQUENCE OF TOPICS:

- 1. Introduce the student to concepts of woodworking.
- 2. Develop the student's ability to observe and perceive three-dimensional relationships.
- 3. Distinguish and employ the physical characteristics of different materials.
- 4. Develop skills in wood construction techniques.
- 5. Develop skills in finishing techniques

LEARNING MATERIALS:

Complete studio materials list to be supplied by instructor.

Other materials may be required and may be made available directly to the student or via the College's library reserve or computer network.

COURSE APPROVAL DATE:						
Prepared by:	Frank Short	Date:	2/9/2008			
Revised by:	Frank Short	Date:	5/17/2013			
VPAA/Provost or d	esignee Compliance Verification:					
	Victoria L. Bastecki-Perez, Ed.D.	Date:	7/29/2013			
Revised by:	Frank Short	Date:	8/7/2017			
VPAA/Provost or d	esignee Compliance Verification:					
	Victoria L. Bastecki-Perez, Ed.D.	Date:	8/7/2017			
		_				
Revised by:			12/17/2017			
VPAA/Provost or d	esignee Compliance Verification:	Date:	12/19/2017			

Wal-feos

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.