## Montgomery County Community College ART 151 Basic Photography (Photography I) 3-2-2

## COURSE DESCRIPTION:

This is a basic course in black and white still photography. The photographic process, from exposing and developing film to making and mounting the print for presentation, will be taught. The camera will be used to explore and discover the visual world; with the goal of using the photographic image as a means of expression. Information obtained in this course can be applied to all branches of photography. This course is subject to a course fee. Refer to <a href="http://mc3.edu/adm-fin-aid/paying/tuition/course-fees">http://mc3.edu/adm-fin-aid/paying/tuition/course-fees</a> for current rates.

REQUISITES: Previous Course Requirements None

Concurrent Course Requirements None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
<ol> <li>Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.</li> </ol>	Lecture Discussion LRC/AV	

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

## SEQUENCE OF TOPICS:

- 1. To develop a basic understanding of the theory and operation of a camera and the latitude of results that can be achieved.
- 2. To familiarize the student with darkroom equipment and procedures.
- 3. To encourage sound, careful and knowledgeable planning and operation of equipment.
- 4. To introduce the student to the psychology and aesthetics of framing and composition.

- 5. To mature the student's ability to look at his own work and the work of other's ability.
- 6. To familiarize the student with the history of Photography.
- 7. To assist the student in the preparation of a portfolio.

LEARNING MATERIALS:

Upton and Upton. Photography. 2013 Pearson.

Students must supply their own adjustable camera and lens, film, photographic paper and some miscellaneous items.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:		
Prepared by: Frank Short	Date:	5/1998
Revised by: Frank Short		2/2013
VPAA/Provost or designee Compliance Verification:	Data	7/44/0040
Victoria L. Bastecki-Perez, Ed.D.	Date:	7/11/2013
Revised by: Frank Short VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date:	8/7/2017
	Date:	8/7/2017
Revised by: Debbie Dalrymple VPAA/Provost or designee Compliance Verification:		12/17/2017 12/19/2017

What-feve

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.