Montgomery County Community College
ART 152
Photography II
3-2-2

COURSE DESCRIPTION:
This course emphasizes the development of a "critical eye" and the use of photography as a form of self-expression. Advanced camera, darkroom, and editing techniques will be explored. Individual projects will be pursued to develop a cohesive visual idea. This course is subject to a course fee. Refer to http://mc3.edu/adm-fin-aid/paying/tuition/course-fees for current rates.

REQUISITE(S):
Previous Course Requirements
  − ART 151 Basic Photography (Photography I)

Concurrent Course Requirements
None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Manipulate camera and darkroom equipment.	Studio Work Lectures Demonstrations Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
2. Manipulate film and prints.	Studio Work Lectures Demonstrations Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
3. Produce traditional and non-traditional black and white prints.	Studio Work Lectures Demonstrations Student Presentations and Exhibitions Discussions and Critiques Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Use filters, masking, and multiple exposure techniques in the creation of digital images.	Studio Work Lectures Demonstrations Student Presentations and Exhibitions Discussions and Critiques Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
5. Make qualitative comparisons and contrasts between photographs done by different artists.	Lectures Student Presentations and Exhibitions Discussions and Critiques Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
6. Articulate, both verbally and in writing, critical assessment of the aesthetics of photography.	Lectures Student Presentations and Exhibitions Discussions and Critiques Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
7. Analyze and evaluate digital images using technical terminology criteria for aesthetic evaluation.	Studio Work Lectures Demonstrations Student Presentations and Exhibitions Discussions and Critiques Assigned Readings Multimedia Materials Research	Reviews Individual and Group Critiques Portfolio Assessment
8. Develop a portfolio.	Studio Work Student Presentations and Exhibitions	Portfolio Assessment

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:
1. Constant Review of Basic Skills
2. Perception, Design and Composition

3. Use of Single, Multiple, Straight, and Manipulated Images:
   a. Multiple exposure
   b. Multiple printing
   c. Juxtapositioning
   d. Sequencing
   e. Photomontage
   f. Sabattier
   g. Line print
   h. Posterization
   i. Etc.
4. Photographers and Their Images
5. Archival Processing, Presentation and Storage

LEARNING MATERIALS:
No required textbook.

Student must have use of a Single Lens Reflex (SLR) camera.
Black and white film, photo paper, and incidental photo supplies. Complete materials list to be supplied by the instructor

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:
Prepared by: Frank Short   Date: 5/1998
Revised by: Frank Short   Date: 2/112008
Revised by: Frank Short   Date: 2/9/2013
VPAA/Provost or designee Compliance Verification:
       Victoria L. Bastecki-Perez, Ed.D.   Date: 6/18/2013

Revised by: Frank Short   Date: 8/7/2017
VPAA/Provost or designee Compliance Verification:
       Victoria L. Bastecki-Perez, Ed.D.   Date: 8/7/2017

Revised by: Debbie Dalrymple   Date: 12/17/2017
VPAA/Provost or designee Compliance Verification: Date: 12/19/2017

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.