

Montgomery County Community College  
ART 161  
Ceramics I  
3-2-2

**COURSE DESCRIPTION:**

An introduction to the historical, cultural, scientific, creative, and expressive basis of ceramics. Students will learn various construction and decorative techniques used in the hand forming of stoneware clay through a series of assignments and exercises designed to develop each student's potential for personal expression and creativity. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:***Previous Course Requirements*

- \* ENG 010A Basic Writing or ENG 011 Basic Writing II or ESL 011 Basic Writing II with a minimum grade of "C"
- \* REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Describe visual concepts and express them using appropriate vocabulary.	Lecture/Discussion Demonstrations and Practice Research and Presentation (AV/Multimedia Materials) Student Presentations Group Critiques Individual Critiques Portfolio Presentation	Evaluation of Student Artifacts, Presentations, and Group Critiques
2. Examine and compare culturally diverse and historically significant examples of ceramic art.	Lecture/Discussion Research and Presentation (AV/Multimedia Materials) Student Presentations	Evaluation of Student Artifacts, Presentations, and Group Critiques
3. Demonstrate competency in the use of traditional ceramic materials.	Demonstrations and Practice Student Presentations Portfolio Presentation	Evaluation of Student Artifacts, Presentations, and Group Critiques

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Design and compose ceramics that incorporate creativity in artistic expression, and technical/conceptual problem solving	Research and Presentation Demonstrations and Practice Student Presentations	Evaluation of Student Artifacts, Presentations, and Group Critiques
5. Analyze and critically evaluate ceramics using descriptive and critical observation skills to critique, argue, and defend one's own ceramics and ceramics created by others.	Group Critiques Individual Critiques	Evaluation of Student Artifacts, Presentations, and Group Critiques
6. Create a portfolio of work that applies the knowledge, techniques, and perceptual skills addressed in the studio.	Demonstrations and Practice Portfolio Presentation	Evaluation of Student Artifacts, Presentations, and Group Critiques

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

#### SEQUENCE OF TOPICS:

1. Class Introduction
2. Coil Building
3. Surface treatment-engobe
4. Slab building
5. Surface treatment-high fire glazing
6. Wheel throwing
7. Final Portfolio Reviews

#### LEARNING MATERIALS:

Nelson, Glenn C. *"A Potter's Handbook"*. Bulfinch Press, 2003

Complete materials list to be supplied by instructor.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

**COURSE APPROVAL:**

Prepared by:	Frank Short	Date:	5/1998
Revised by:	Michael Connelly	Date:	11/26/2012
Revised by:	Frank Short	Date:	5/17/2013
VPAA/Provost or designee Compliance Verification:	Victoria L. Bastecki-Perez, Ed.D.	Date:	7/16/2013

Revised by:	Frank Short	Date:	8/7/2017
VPAA/Provost or designee Compliance Verification:	Victoria L. Bastecki-Perez, Ed.D.	Date:	8/7/2017

Revised by:	Debbie Dalrymple	Date:	12/17/2017
VPAA/Provost or designee Compliance Verification:		Date:	12/19/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*