Montgomery County Community College
ART 171
Printmaking I
3-2-2

COURSE DESCRIPTION:
An introduction to the printmaking techniques of relief, intaglio and monoprinting. Studio work and instruction will be presented in a variety of techniques with an emphasis on developing an understanding of plate making and fine art printing. Studio work will be augmented by critiques, discussions, and demonstrations. This course is subject to a course fee.
Refer to http://mc3.edu/adm-fin-aid/paying/tuition/course-fees for current rates.

Previous Course Requirements

- ENG 010A Basic Writing or ENG 011 Basic Writing ll or ESL 011 Basic Writing ll with a minimum grade of "C"
- REA 011 Fundamentals of College Reading or REA 017 Vocabulary and Reading Comprehension Development II with a minimum grade of "C"

Concurrent Course Requirements: None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Describe visual concepts using appropriate vocabulary.	Lectures Demonstrations Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
2. Compare culturally diverse and historically significant examples of printmaking.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
3. Demonstrate competency in the use of traditional	Studio Work Demonstrations Assignments	Individual and Group Critiques Portfolio Reviews

printmaking materials.	Group Discussions Critiques Library Research Internet Research	
4. Design and compose prints that incorporate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
5. Critically evaluate prints using observational skills to critique and analyze one's own prints and prints created by others, verbally and in written artist statements.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
6. Create a portfolio of work that applies the knowledge, techniques, and perceptual skills addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:
1. Class Introduction
2. History of relief printmaking techniques
3. Linoleum Block
4. Collagraph
5. History of intaglio printmaking techniques
6. Etching
7. Drypoint
8. Monoprints and Monotypes
9. Final Portfolio Reviews

LEARNING MATERIALS:
Carving tools, linoleum blocks, copper plates, etching needle and burnisher, chip board, modeling paste, gesso, printmaking paper, vinyl gloves, rags.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:
Prepared by: Frank Short   Date: 5/1998
Revised by: Frank Short   Date: 1/2004
Revised by: Frank Short   Date: 11/2011
Revised by: Frank Short   Date: 6/30/2012
Revised by: Frank Short   Date:5/17/2013
VPAA/Provost or designee Compliance Verification:
           Victoria L. Bastecki-Perez, Ed.D.   Date: 7/16/2013

Revised by: Frank Short   Date: 8/7/2017
VPAA/Provost or designee Compliance Verification:
           Victoria L. Bastecki-Perez, Ed.D.   Date: 8/7/2017

Revised by: Debbie Dalrymple   Date: 12/17/2017
VPAA/Provost or designee Compliance Verification:
           Victoria L. Bastecki-Perez, Ed.D.   Date: 12/19/2017

Revised by: Cheryl Gelover and Sandra Scicchitani   Date: 3/30/2020
VPAA or designee Compliance Verification: Date: 5/2020

This course is consistent with Montgomery County Community College's mission.
It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.