

MONTGOMERY COUNTY COMMUNITY COLLEGE  
ART 211  
Drawing III  
3-2-2

**CATALOG DESCRIPTION:**

A comprehensive study in the art of color drawing. A variety of media will be used to explore color in various drawing situations, including figure drawing, portraiture, still life, landscape and non-figurative works. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

Please note: This course requires working from the nude figure. Participation is required in all sessions working from a live, nude model. Please consult with your advisor to choose another Art course if you are unable to commit to paint/draw from a nude model of either gender, for any reason.

**REQUISITES:**

*Previous Course Requirement*  
– ART 112  
Drawing II

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

## SEQUENCE OF TOPICS:

1. Sketchbook technique
2. Blind and continuous contour line drawings
3. Compositional considerations
4. Color media
5. Mixed media
6. Working with a variety of papers and other surfaces

## LEARNING MATERIALS:

Charcoal, conté crayon, graphite pencil, pen and ink, color pencils, markers, pastels, and various papers

Complete materials list to be supplied by instructor.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

## COURSE APPROVAL:

Prepared by: Frank Short	Date: 5/1998
Revised by: Frank Short	Date: 5/17/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 7/16/2013
Revised by: Frank Short	Date: 9/2/2015
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 9/2/2015
Revised by: Frank Short	Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 8/7/2017
Revised by: Debbie Dalrymple	Date: 12/17/2017
VPAA/Provost or designee Compliance Verification:	Date: 12/19/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*