

MONTGOMERY COUNTY COMMUNITY COLLEGE
 ART 221
 Painting III
 3-2-2

CATALOG DESCRIPTION:

A continuation of Painting II emphasizing creativity and experimentation in solving a variety of advanced problems. Extensive studio work. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

Please note: Students are required to draw/paint nude models of both genders in this course. Participation is required in all life drawing/painting sessions. Please consult with your advisor to choose another Art course if you are unable to commit to participation in life drawing/painting for any reason.

REQUISITE(S):

Previous Course Requirements

- ART 122 Painting II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS

1. Continue expanding the student's development and understanding of the concepts and skills of painting.
2. Provide the student with the opportunity to solve advanced painting problems.
3. Stimulate the student to find personal solutions to painting problems.

4. Assist the student in the preparation of a portfolio.

LEARNING MATERIALS: Oil and/or acrylic paints, palette, palette cups, palette knife, brushes, canvas, pencils, turpentine substitute, paper towels, rags.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

RESOURCES

The Library's Database - "Artstor" database of historically significant paintings
<http://library.artstor.org/library/welcome.html>

Art Books in the Reference section of the library:

1. Encyclopedia of World Art – REF N31 .E4833 (17 Volumes)
2. Metropolitan Seminars in Art – REF ND1142 .M5 (13 Volumes, the first volume in the series entitled, "What is a painting?")
3. Larousse Dictionary of Painters – REF ND35 .L3713
4. Islamic Art – REF N6250 B76 1991
5. The Art of Florence – REF N6921.F7 A387 (2 Volumes)
6. Dictionary of Art – REF N31 .D5 1996 (34 Volumes)

COURSE APPROVAL:

Revised by: Frank Short	Date: 1/2004
Revised by: Frank Short	Date: 6/2012
Revised by: Frank Short	Date: 5/17/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 7/16/2013

Revised by: Frank Short	Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 8/7/2017

Revised by: Debbie Dalrymple	Date: 12/17/2017
VPAA/Provost or designee Compliance Verification:	Date: 12/19/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.