

Montgomery County Community College
 ART 222
 Watercolor Painting
 3-2-2

COURSE DESCRIPTION:

An introduction to watercolor, this course has been designed to focus on the basic technical aspects of watercolor, including the study of color as it applies to this medium. Coursework will include exercises in color layering, and the various techniques of application. Once a solid foundation of skills is established, students will work from still life, landscape and figurative subjects. Emphasis will be placed on successful development of technique as well as individual expression. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

Please note: Students are required to draw/paint nude models of both genders in this course. Participation is required in all life drawing/painting sessions. Please consult with your advisor to choose another Art course if you are unable to commit to participation in life drawing/painting for any reason.

REQUISITE(S):

Previous Course Requirements

- ART 111 Drawing I

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Explore and analyze wet in wet brush techniques.	Studio Work Lectures Demonstrations Assignments Group Discussions Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
2. Explore and analyze wet on dry brush techniques.	Studio Work Lectures Demonstrations Assignments Group Discussions Library Research Internet Research	Individual and Group Critiques Portfolio Reviews

3. Explore and analyze dry brushing techniques.	Studio Work Lectures Demonstrations Assignments Group Discussions Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
4. Examine color theory.	Studio Work Lectures Demonstrations Assignments Group Discussions Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
5. Examine basic properties of watercolor as a medium.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews
6. Use transparent color overlays.	Studio Work Lectures Demonstrations Assignments	Individual and Group Critiques Portfolio Reviews
7. Design and compose watercolor that incorporate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Color Quality
2. Composition
3. Techniques of Application
4. Linear Perspective
5. Color Perspective
6. Tonal Values
7. Working Methods

LEARNING MATERIALS:

1. 80 lb. watercolor paper
2. One roll of gum strip tape

3. Stretching board
4. Watercolor paints
5. Watercolor brushes
6. Plastic watercolor palette
7. Three water bottles
8. Single edged razor blades
9. Steel straight edge
10. Rags

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Patrick Winston

Date: 12/1994

Revised by: Frank Short

Date: 5/17/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 7/16/2013

Revised by: Frank Short

Date: 8/7/2017

VPAA/Provost or designee Compliance Verification:

Date: 8/7/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.