Montgomery County Community College
ART 224
Painting in the Landscape
3-2-2

COURSE DESCRIPTION:
A course designed to provide the student with the opportunity to experience the joy of plein air painting, whether it is urban, suburban, or rural landscape. Working directly with the instructor, the student will learn to enjoy the sights, sounds and smells that contribute to the overall appreciation of the subject landscape. This course is subject to a course fee. Refer to http://mc3.edu/adm-fin-aid/paying/tuition/course-fees for current rates.

REQUISITE(S):
Previous Course Requirements
- ART 121 Painting I

Concurrent Course Requirements
None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Describe visual concepts and express them using appropriate vocabulary.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
2. Demonstrate competency in the use of traditional painting materials.	Studio Work Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews
3. Design and compose paintings that incorporate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Analyze and critically evaluate paintings using descriptive and critical observation skills to critique, argue, and defend one's own paintings and the paintings created by others.	Studio Work Lectures Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
5. Create a portfolio of work that applies the knowledge, techniques, and perceptual skills addressed in the studio.	Studio Work Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

LEARNING MATERIALS:
Oil and/or acrylic paints, palette, palette cups, palette knife, brushes, canvas, pencils, turpentine substitute, paper towels, rags.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

RESOURCES
The Library's Database - "Artstor" database of historically significant paintings
http://library.artstor.org/library/welcome.html

COURSE APPROVAL:
Prepared by: Frank Short   Date: 12/1994
Revised by: Frank Short   Date: 7/2013
VPAA/Provost or designee Compliance Verification:
          Victoria L. Bastecki-Perez, Ed.D.   Date: 7/15/2013

Revised by: Frank Short   Date: 8/7/2017
VPAA/Provost or designee Compliance Verification:
          Victoria L. Bastecki-Perez, Ed.D.   Date: 8/7/2017

Revised by: Debbie Dalrymple   Date: 12/17/2017
VPAA/Provost or designee Compliance Verification: Date: 12/19/2017

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.