

Montgomery County Community College  
ART 241 – Animation III  
3-2-2

**COURSE DESCRIPTION:**

This course allows for further development of skills acquired in Animation II, with a focus on production for animation. Current industry practices are introduced to build on students' understanding of animation processes and principles in the areas of pre-production, character design, production and post-production. Appropriate animation production terminology and relevant written formats will also be introduced.

This course is subject to a course fee.

Refer to <http://mc3edu/adm-finaid/paying/tuition/course-fees> for current rates.

**PREREQUISITES:**

ART 240 Animation II or portfolio review by instructor.

*Concurrent Course Requirements*

None

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
1. Produce a character model sheet applying a distinct personal style, using a hybrid of traditional hand-drawn and digital media.	Studio Work Lectures Demonstrations Assignments Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
2. Produce storyboards, using a hybrid of traditional hand-drawn and digital media.	Studio Work Demonstrations Assignments Library Research Internet Research Lab Exercise Field Research	Individual and Group Critiques Portfolio Reviews

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Produce a short and medium length written synopsis of narrative, incorporating a unique personal style.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
4. Demonstrate ability to create and use a variety of options for character design and development.	Studio Work Demonstrations Assignments	Individual and Group Critiques Portfolio Reviews
5. Demonstrate knowledge and appropriate use of animation production terminology.	Studio Work Lectures Demonstrations Assignments	Short Examinations Individual and Group Critiques
6. Integrate knowledge of options for further study of animation as a major, or for another relevant visual arts concentration into portfolio presentation.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Transfer partner program visit	Individual and Group Critiques Portfolio Reviews Written Statements

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

## SEQUENCE OF TOPICS:

1. Character development review and expansion of skills developed in Animation II:
  - a. Aesthetics and original vision
  - b. Model sheets
  - c. Walk cycles, turns
2. Workflow
  - a. Industry-specific research
  - b. Techniques of visualization
  - c. Storyboarding, animatics
  - d. Materials and techniques for production
3. Presentation Methods and Aesthetics
  - a. Research of relevant historical and contemporary examples
  - b. Incorporating personal vision
  - c. Writing loglines, brief synopses, longer synopses
4. Professional Working Methods/Options for Continued Study
  - a. Demonstrating knowledge of animation production skills
  - b. Review of options for further study as an animation major

Required Text:

*The Animator's Survival Kit*, Richard Williams, ISBN: 9780865478978 Farrar, Straus and Giroux, 2012

<https://us.macmillan.com/books/9780865478978>

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system. (ie: Animation Magazine, other publications.)

## COURSE APPROVAL:

Prepared by: Cheryl Gelover

Date: 10/21/2019

Provost or designee Compliance Verification:

Date: 2/26/2020



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*