

Montgomery County Community College  
ART 247  
Advanced Sculpture  
3-2-2

**COURSE DESCRIPTION:**

Advanced problems in sculpture with emphasis on sophisticated conceptual investigation where specialization in ideas, directions, and techniques is encouraged. Selected areas including modeling, foundry, welding, carving and other forms of fabrication and forming may be developed in depth. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITE(S):***Previous Course Requirements*

- Any 3D Art Course (ART 140 3-D Design Principles, ART 141 3-D Design/Materials and Techniques, ART 143 Jewelry Design I, ART 145 Introductory Woodworking, ART 161 Ceramics I, ART 245 Sculpture: Clay Modeling, ART 246 Sculptural Fab & Mold Making, ART 261 Ceramics II, ART 262 Ceramics III, ART 265 Salt-Glazed Pottery, ART 266 Raku Pottery, ART 267 Kiln Building)

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

**SEQUENCE OF TOPICS:**

1. Advanced Historical Analysis of Sculptural Works
2. Review and Argument of Traditional Principles
3. Study of Specific Modern Three Dimensional Art Forms for Their Design and Purpose

4. Review of Specific Areas of Specialized Study
5. Assigned Project Studies
6. Periodic Group and Individual Critiques and Reviews
7. Rework and/or Improvement of Individual Work Reviewed
8. Self-evaluation and Proposed New Direction of Exploration
9. Critical Group Review-Instructor Centered
10. Individual Presentation and Critical Justification, Student Centered

**LEARNING MATERIALS:**

Complete materials list to be supplied by instructor.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

**COURSE APPROVAL:**

Prepared by: Frank Short	Date: 5/1998
Revised by: Frank Short	Date: 5/17/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 7/16/2013
Revised by: Frank Short	Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 8/24/2017
Revised by: Debbie Dalrymple	Date: 12/17/2017
VPAA/Provost or designee Compliance Verification:	Date: 12/19/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*