## Montgomery County Community College ART 265 Salt Glazed Pottery 3-2-2

#### COURSE DESCRIPTION:

This course will explore the historical development as well as the contemporary techniques in salt glazing stoneware pottery. Assignments will involve students in the various approaches to this ceramic technique, from slip glaze application to fuming the kiln. This course is subject to a course fee. Refer to <a href="http://mc3.edu/adm-fin-aid/paying/tuition/course-fees">http://mc3.edu/adm-fin-aid/paying/tuition/course-fees</a> for current rates.

### **REQUISITES:**

Previous Course Requirements

ART 161 Ceramics I

# Concurrent Course Requirements None

| LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:                                      | LEARNING ACTIVITIES  | EVALUATION METHODS                                     |
|--|--|--|
| Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio. | Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits | Individual and Group<br>Critiques<br>Portfolio Reviews |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

### **SEQUENCE OF TOPICS:**

- Mix Two 100 Gram Slip Glaze Tests Apply to a Test Tile for Salt Glazing
- 2. Form Two Pottery Vessels at Least 8 Inches in One Measurement. Use Several Slip Glazes on One to Create a "Busy" Surface. On the Other Create a "Quiet" Surface

- 3. Form a Low Wide Bowl (12 Inches) Using Cut-Outs as Stencils for Slip Glaze Applications along with Other Decoration Techniques as Desired
- 4. Sketch and Make a Vessel with a Lid. Use a Slip Glaze or Glaze as a Liner and Sale Glaze Wax to Separate the Lid and Vessel
- 5. Create a Pottery Piece That Incorporates an Extruded Element as a Part of the Total Concept

### **LEARNING MATERIALS:**

Nelson, Glenn C. *A Potter's Handbook*. Holt, Rinehart and Winston, 1978

Complete materials list to be supplied by instructor.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

## COURSE APPROVAL:

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Prepared by: Frank Short Date: 5/1998
Revised by: Frank Short Date: 5/17/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D. Date: 7/16/2013

Revised by: Frank Short Date: 8/7/2017

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D. Date: 8/7/2017

Revised by: Debbie Dalrymple Date: 12/17/2017 VPAA/Provost or designee Compliance Verification: Date: 12/19/2017

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.