

Montgomery County Community College
ART 266
Ceramics: Raku Pottery
3-2-2

COURSE DESCRIPTION:

Although the historical context of raku pottery will be explained, the contemporary approach to the medium will be pursued. Slip glaze techniques and glaze application will be explored as well as the effects of pre- and post-reduction firing of the raku vessels. Clay and glaze making will be covered and the design and construction of a raku vessels. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:*Previous Course Requirements*

- ART 161 Ceramics I

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:Beginning:

1. Coil Pot (10 Inches Tall) with a Shape
2. Slab Pot (8 Inch Dimension)
3. Pinch Pot (Combination of at Least 2)

4. Combination Pot – Using 2 of the Above Techniques
5. Glaze One Piece White with Areas of Raw Clay Showing
6. Form a Piece with a Lid
7. Three Pieces of Your Own Choosing

Advanced:

1. Glaze One Piece White with Areas of Raw Clay Showing
2. Form a Low Bowl at Least 10 Inches Wide
3. Make Tracings or Drawings of Pots You Like; Marry or Unite Two of the Shapes into One Piece
4. Make a Piece Which Shows the Plastic Quality of Clay
5. Make a Piece Which Denies the Plastic Quality of Clay
6. Make a Fantasy Piece Influenced by Sea-Life Such as Shells
7. Make Three Pieces of Your Own Choosing

LEARNING MATERIALS:

Nelson, Glenn C. *A Potter's Handbook*.
Holt, Rinehart and Winston, 1978

Complete materials list to be supplied by instructor.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Frank Short

Date: 5/1998

Revised by: Frank Short

Date: 5/17/2013

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 7/16/2013

Revised by: Frank Short

Date: 8/7/2017

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 8/7/2017

Revised by: Debbie Dalrymple

Date: 12/17/2017

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 12/19/2017

Revised by: Frank Short

Date: 5/20/2019

VPAA/Provost or designee Compliance Verification:

Date: 5/21/2019



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.