

Montgomery County Community College  
ART 271  
Printmaking II  
3-2-2

**COURSE DESCRIPTION:**

Further studies in printmaking, with an emphasis placed on the additional development of skills learned in the introductory class. Advanced techniques in relief and intaglio will be covered through studio work, instruction and critique. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:**

*Previous Course Requirements*

- ART 171 Printmaking I

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Describe visual concepts using appropriate vocabulary, demonstrating an expanded knowledge built on the foundation skills introduced in Printmaking I.	Lectures Demonstrations Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
2. Compare culturally diverse and historically significant examples of printmaking, noting additional techniques and concepts that build on those introduced in Printmaking I, including advanced methods in relief and intaglio	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Demonstrate competency in the use of traditional printmaking materials, expanding on techniques introduced in Printmaking I, including advanced methods in relief and intaglio	Studio Work Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
4. Design and compose prints that incorporate creativity in artistic expression, and technical/conceptual problem solving.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
5. Critically evaluate prints using observational skills to critique and analyze one's own prints and prints created by others, incorporating new techniques explored, verbally and in written artist statements.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
6. Create a portfolio of work that applies the additional knowledge, techniques, and perceptual skills that have expanded on foundation skills addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. Introduction of goals and topics supporting an understanding of an expansion of processes explored in Printmaking I.
2. Introduction of a broad range of advanced printmaking techniques, including: relief, intaglio and collagraphy.
3. Introduction of an expansion of the review of the history of printmaking introduced in Printmaking I, presented to provide a stronger basis for evaluating prints.
4. Expansion of a personal portfolio of original work created in Printmaking I, demonstrating a grasp of advanced techniques introduced.

#### LEARNING MATERIALS:

Carving tools, linoleum blocks, copper plates, etching needle and burnisher, chip board, modeling paste, gesso, printmaking paper, vinyl gloves, rags.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

#### COURSE APPROVAL:

Prepared by: Frank Short	Date: 5/1998
Revised by: Frank Short	Date: 1/2004
Revised by: Frank Short	Date: 11/2011
Revised by: Frank Short	Date: 6/30/2012
Revised by: Frank Short	Date: 5/17/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 7/16/2013
Revised by: Frank Short	Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 8/7/2017
Revised by: Debbie Dalrymple	Date: 12/17/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 12/19/2017
Revised by: Cheryl Gelover and Sandra Scicchitani	Date: 3/30/2020
VPAA/Provost or designee Compliance Verification:	Date: 5/2020



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*