

Montgomery County Community College
ART 272
Printmaking III
3-2-2

COURSE DESCRIPTION:

A continuation of the exploration of skills and concepts involved in the creation of fine art prints addressed in Printmaking II. Techniques will be presented through demonstration, studio work, lecture and critique. Students who successfully complete this course will develop original work suitable for inclusion in a portfolio for transfer to a four-year program of study. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

- ART 271 Printmaking II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Describe visual concepts using appropriate vocabulary, demonstrating an expanded knowledge built on the concepts addressed in Printmaking II.	Lectures Demonstrations Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
2. Compare culturally diverse and historically significant examples of printmaking, noting additional techniques and concepts that build on those addressed in Printmaking II.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
3. Demonstrate competency in the use of traditional	Studio Work Demonstrations Assignments Group Discussions	Individual and Group Critiques Portfolio Reviews

printmaking materials, expanding on techniques addressed in Printmaking II.	Critiques Library Research Internet Research	
4. Design and compose prints that incorporate creativity in artistic expression, and technical/conceptual problem solving, demonstrating further skills that expand on those addressed in Printmaking II, including the use of multiple colors and the creation of a suite of multiple prints.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research	Individual and Group Critiques Portfolio Reviews
5. Critically evaluate prints using observational skills to critique and analyze one's own prints and prints created by others, incorporating new techniques explored, verbally and in written artist statements.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews
6. Create a portfolio of work that applies the additional knowledge, techniques, and perceptual skills that have expanded on the skills of Printmaking II addressed in the studio, including the use of multiple colors and the creation of a suite of multiple prints. Choose appropriate works for inclusion in this portfolio after the investigation of	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques	Individual and Group Critiques Portfolio Reviews

options for further study in a four-year program.		
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At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Introduction of goals and topics supporting an understanding of an expansion of processes explored in Printmaking II.
2. Introduction of an expansion of the review of the history of printmaking introduced in Printmaking II, presented to provide a stronger basis for evaluating prints.
3. Introduction of concepts and techniques necessary for the creation of a color reduction relief print utilizing three colors.
4. Introduction of concepts and techniques necessary for the creation of a collagraph using the technique of color viscosity printing.
5. Introduction of concepts and techniques necessary for the creation of an edition of intaglio prints using a combination of any of the intaglio processes available in the studio.
6. Execution of a suite of 20 prints revealing a personal vision in printmaking.
7. Expansion of a personal portfolio of original work created in Printmaking II, demonstrating a grasp of advanced techniques introduced.
8. Investigation of available options for further study of printmaking and/or exploration of requirements for a portfolio of original work for transfer to a four-year program of study in printmaking or a related area of artistic practice.

LEARNING MATERIALS:

Carving tools, linoleum blocks, copper plates, etching needle and burnisher, chip board, modeling paste, gesso, printmaking paper, vinyl gloves, rags.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Frank Short	Date: 5/1998
Revised by: Frank Short	Date: 1/2004
Revised by: Frank Short	Date: 11/2011
Revised by: Frank Short	Date: 6/30/2012
Revised by: Frank Short	Date: 5/17/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 7/16/2013
Revised by: Frank Short	Date: 8/7/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 8/7/2017
Revised by: Debbie Dalrymple	Date: 12/17/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 12/19/2017
Revised by: Cheryl Gelover and Sandra Scicchitani	Date: 3/30/2020
VPAA or designee Compliance Verification:	Date: 5/2020



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.