

Montgomery County Community College
 DAN 103
 Fundamentals of Modern Dance II
 3-3-0

COURSE DESCRIPTION:

This course is a continuation of DAN 102 Fundamentals of Modern Dance I. Students consolidate and refine their skills as they continue the study and practice of modern dance at the elementary level. The class will attend one or more live dance performances.

REQUISITES:*Previous Course Requirements*

- DAN 102 Fundamentals of Modern Dance I with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Execute basic modern dance movements on the floor, standing, traveling, and including simple jumps and turns with confidence and clarity.	Movement Activities Journaling Presentations of Student Performance	Presentations of Student Performance
2. Execute movement with music beginning on the appropriate musical cue, moving on the correct musical counts, and phrasing the movement in harmony with the phrasing of the music.	Movement Activities	Presentations of Student Performance
3. Rehearse and perform a short movement study accurately and with poise and concentration.	Movement Activities	Presentations of Student Performance
4. Contribute to the creation and performance of an original dance work through group process.	Movement Activities	Presentations of Student Performance and Choreography

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
5. Demonstrate skills of objective movement analysis – the ability to observe, analyze, discuss, describe in writing, and demonstrate through movement the basic dance concepts of body shape and design, and the use of space, time, force, and flow; and basic formal techniques for manipulating movement.	Movement Activities Attending Live Dance Performance(s) Assigned Readings AV/Multimedia Materials	Presentations of Student Performance and Choreography and/or Discussion and/or Written Assignment
6. Write a critique of a live dance performance that incorporates detailed dance description, interpretation [meaning making], and evaluation.	Attending Live Dance Performance(s)	Written Assignment

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises and combinations in the center and traveling across the floor. Each class will emphasize a particular concept or skill.

1. Course Introduction
2. Vertical Alignment
3. Moving from Center
4. Articulating the Spine
5. Hip Flexion & Rotation
6. Introduction to Effort/Shape
 - a. body shape & design
 - b. space
 - c. time
 - d. force
 - e. flow

7. Dance Description & Analysis
 - a. Modern Dance
 - b. Postmodern Dance
8. Breathing/Relaxation
9. Upper Body/Arms
10. Turns/Spotting
11. Falling & Rolling
12. Jumps
13. Movement Study – Theme & Variations
 - a. Elements of dance design
 - b. Manipulating movement motifs

LEARNING MATERIALS:

Required text:

Penrod, James and Janice Gudde Plastino. (2004). *The Dancer Prepares: Modern Dance for Beginners* (5th ed.). McGraw-Hill.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel	Date: 2/9/2008
VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.	Date: 6/17/2008
Revised by: Dr. Melinda Copel	Date: 2/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 5/28/2013
Revised by: Dr. Melinda Copel/Debbie Dalrymple	Date: 02/01/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 02/02/2017

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.