

Montgomery County Community College
 DAN 131
 Fundamentals of Jazz Dance I
 3-3-0

COURSE DESCRIPTION:

This course provides an introduction to the practice, aesthetics, and historical foundations of jazz dance. Classes will include center warm-up exercises and floor stretches, simple turns, jumps, and traveling movements, and more complex center combinations. The course will include an overview of jazz dance history.

REQUISITES:*Previous Course Requirements*

- ENG 010 Basic Writing I or ESL 010 Basic Writing I
- REA 010 Elements of Reading or REA 017 Vocabulary and Reading Comprehension Development II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Execute basic jazz dance movements on the floor and standing.	Movement Activities Presentations of Student Performance	Presentations of Student Performance
2. Execute basic traveling movements and simple jumps and turns.	Movement Activities	Presentations of Student Performance
3. Execute movement with music moving on the correct musical counts as demonstrated by the instructor.	Movement Activities	Presentations of Student Performance
4. Rehearse and perform a short movement study as part of a small group.	Movement Activities	Presentations of Student Performance
5. Contribute to the creation and performance of an original dance work through group process.	Movement Activities	Presentations of Student Performance and Choreography

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
6. Discuss the history of jazz dance.	Lecture/Discussion Assigned Reading AV/Multimedia Materials	Written Examination(s) and/or Written Assignment

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises and combinations in the center and traveling across the floor. Each class will emphasize a particular concept or skill.

1. Course Introduction & Expectations
2. Alignment
3. Basic Jazz Positions
4. Jazz Dance Warm-up
5. Overview of Jazz Dance History
6. Sources – Vernacular Dance
 - a. Charleston
 - b. Lindy Hop/Swing
7. Locomotor Movements
8. Turns/Spotting
9. Jumps & Leaps
10. Falls & Rolls
11. Caring for the Dancing Body
12. Dance Composition/Small Group Dance

LEARNING MATERIALS:

Required text:

Goodman Kraines, Minda and Esther Pryor. (2005). *Jump Into Jazz: The Basics and Beyond for the Jazz Dance Student* (5th ed.). McGraw-Hill College.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel

Date: 2/17/2008

VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.

Date: 5/18/2010

Revised by: Dr. Melinda Copel

Date: 2/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 5/28/2013

Revised by: Dr. Melinda Copel/Debbie Dalrymple
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 02/01/2017

Date: 02/02/2017

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.