

Montgomery County Community College  
 DAN 134  
 Fundamentals of Hip Hop Dance I  
 3-3-0

**COURSE DESCRIPTION:**

This course provides an introduction to the theory, practice, aesthetics, and historical foundations of hip hop dance. Students will explore the roots of funk and hip hop dance in the social fabric of African, Caribbean, and Afro-Latin cultures while examining reinventions of ragtime, swing, and rock n' roll throughout the 20th century in America. Students will experience hip hop's manifestations across media by viewing dance films, listening to music, and reading essays and books. Historical and philosophical perspectives will be integrated into movement activities. Through movement, students will be introduced to the basic Laban principles of time, space, energy and the kinesphere. Students will explore personal, social, and cultural dynamics of race and the diversity of hip hop culture in the United States as well as political, social, and economic issues in hip hop abroad.

**REQUISITES:***Previous Course Requirements*

- ENG 010 Basic Writing I or ESL 010 Basic Writing I
- REA 010 Elements of Reading or REA 017 Vocabulary and Reading Comprehension Development II

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Execute basic funk and hip hop dance movements with clarity and rhythmic accuracy and improvise movement in the funk/hip hop genre.	Movement Activities Presentations of Student Performance and/or Choreography	Presentations of Student Performance and/or Choreography
2. Use correct terminology for funk and hip hop dance movements.	Movement Activities Lecture/Discussion Assigned Readings AV/Multimedia Materials Written Assignments	Presentations of Student Performance and/or Choreography and/or Written Assignments and/or Written Exams

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Discuss the Laban principles of space, time, weight/force, flow, and the kinesphere as they are manifested in funk and hip hop dance.	Movement Activities Lecture/Discussion Assigned Readings AV/Multimedia Materials	Presentations of Student Performance and Choreography and/or Discussion and/or Written Assignment
4. Discuss the deep-rooted structure and retention of language, music and movement in the African Diaspora.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	Discussion and/or Written Assignment and/or Written Examination
5. Discuss the dynamics of race and gender as they are manifested in contemporary and historical hip hop culture.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	Discussion and/or Written Assignment and/or Written Examination
6. Perform selected dances from the hip hop genre accurately and with rhythmic clarity.	Movement Activities	Presentations of Student Performance
7. Contribute to the creation and performance of an original dance work through group process.	Movement Activities	Presentations of Student Performance and Choreography

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises and combinations in the center and/or traveling across the floor. Each class will emphasize a particular concept or skill.

1. Course Introduction
2. Alignment
3. Isolations and Body Articulations
4. Rhythmic Analysis
5. History and Concepts of Funk and Hip Hop Dance
6. Bouncing

7. Funk Styles
8. Popping
9. Locking
10. Jumps and Turns
11. House
12. New Hip Hop Forms
13. Improvisation and Movement Invention

#### LEARNING MATERIALS:

Required text(s) will include one or more of the following:

Huntington, Carla Stalling. (2007). *Hip Hop Dance: Meaning and Messages*. McFarland & Company.  
 Rose, Tricia. (1994). *Black Noise: Rap Music and Black Culture in Contemporary America*. Wesleyan University Press.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

#### COURSE APPROVAL:

Prepared by: Dr. Melinda Copel	Date: 1/1/2010
Revised by: Dr. Melinda Copel	Date: 4/18/2010
VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.	Date: 6/22/2010

Revised by: Dr. Melinda Copel	Date: 2/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 5/28/2013

Revised by: Dr. Melinda Copel/Debbie Dalrymple	Date: 02/01/2017
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 02/02/2017

Revised by: Dr. Melinda Copel	Date: 01/06/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/8/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*