Montgomery County Community College
DAN 135
Fundamentals of Hip Hop Dance II
3-3-0

COURSE DESCRIPTION:
This course is a continuation of DAN 134 Fundamentals of Hip Hop Dance I. Students consolidate and refine their skills as they continue the study and practice of hip hop dance at the elementary level.

REQUISITES:
Previous Course Requirements
DAN 134 Fundamentals of Hip Hop Dance I with a minimum grade of "C"

Concurrent Course Requirements
None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Execute basic funk and hip hop dance movements with clarity and rhythmic accuracy and improvise movement in the funk/hip hop genre.	Movement Activities	Presentations of Student Performance and/or Choreography
2. Use correct terminology for funk and hip hop dance movements.	Movement Activities Lecture/Discussion Assigned Readings AV/Multimedia Materials Written Assignments	Presentations of Student Performance and/or Choreography and/or Written Assignments and/or Written Exams
3. Discuss the Laban principles of space, time, weight/force, flow, and the kinesphere as they are manifested in funk and hip hop dance.	Movement Activities Lecture/Discussion Assigned Readings AV/Multimedia Materials	Presentations of Student Performance and Choreography and/or Discussion and/or Written Assignment

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Discuss the deep-rooted structure and retention of language, music and movement in the African Diaspora.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	Discussion and/or Written Assignment and/or Written Examination
5. Discuss the dynamics of race and gender as they are manifested in contemporary and historical hip hop culture.	Lecture/Discussion Assigned Readings AV/Multimedia Materials	Discussion and/or Written Assignment and/or Written Examination

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:
All movement classes will include warm-up exercises and combinations in the center and/or traveling across the floor. Each class will emphasize a particular concept or skill.
1. Course Introduction
2. Alignment
3. Isolations and Body Articulations
4. Rhythmic Analysis
5. History and Concepts of Funk and Hip Hop Dance
6. Bouncing
7. Funk Styles
8. Popping
9. Locking
10. Jumps and Turns
11. House
12. New Hip Hop Forms
13. Improvisation and Movement Invention

LEARNING MATERIALS:
Required text(s) will include one or more of the following:
Huntington, Carla Stalling. (2007). *Hip Hop Dance: Meaning and Messages*. McFarland & Company.
Rose, Tricia. (1994). *Black Noise: Rap Music and Black Culture in Contemporary America*. Wesleyan University Press.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:
Prepared by: Dr. Melinda Copel   Date: 1/2/2010
Revised by: Dr. Melinda Copel   Date: 4/18/2010
VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.   Date: 6/22/2010

Revised by: Dr. Melinda Copel   Date: 2/2013
VPAA/Provost or designee Compliance Verification:
          Victoria L. Bastecki-Perez, Ed.D.   Date: 5/28/2013

Revised by: Dr. Melinda Copel/Debbie Dalrymple   Date: 02/01/2017
VPAA/Provost or designee Compliance Verification:
          Victoria L. Bastecki-Perez, Ed.D.   Date: 02/02/2017

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.