

Montgomery County Community College
 DAN 155
 Dance Performance Ensemble I
 1-3-2

COURSE DESCRIPTION:

This course introduces students to the process of preparing for and presenting a dance concert. Each student will perform at least two dances for public performance. Students will be introduced to the basics of dance production including costume selection, music editing, concepts of lighting design, use of sets and props, publicity, and stage makeup for dance. Students will be required to participate in rehearsals and performances outside of class time. Previous dance experience is expected. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITE(S):

Previous Course Requirements

None

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHOD
1. Demonstrate excellent attendance, promptness, and work habits.	Movement Activities Participation in Assigned Production Tasks Public Performance(s)	Daily Checklist
2. Perform two learned dances for an audience.	Movement Activities Public Performance(s)	Public Performance(s)
3. Demonstrate accurate rhythm and timing while performing.	Movement Activities Public Performance(s)	Public Performance(s)
4. Demonstrate the ability to dance with a group, maintaining appropriate spacing and timing.	Movement Activities Public Performance(s)	Public Performance(s)
5. Demonstrate spatial clarity in body shapes and in body	Movement Activities Public Performance(s)	Public Performance(s)

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LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHOD
6. Assist with the production elements of the performance.	Participation in Assigned Production Tasks	Checklist
7. Create a mailing list of dance contacts using a spreadsheet or database program, organize it by category (e.g. public high schools, private high schools, two-year colleges, four-year colleges, private dance studios, high school guidance counselors, etc.)	Written Assignment	Written Assignment
8. Create publicity materials (poster and program cover) in print and digital formats using appropriate software and disseminate them via social media.	Lecture/Discussion Graphic Design Assignment	Final Show CD and cloud submission

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Topics will be integrated throughout the semester rather than presented in a strict sequence.

1. Course Introduction & Audition Class
2. Rehearsal and Performance Expectations
3. Injury Prevention: Warm-up & Cool Down
4. Selecting Themes & Music for Dances
5. Auditions
6. Evaluating and Discussing Dances as Works-in-Progress
7. Refining Choreography: Developing, Articulating & Clarifying the Dance Theme
8. Refining Performance
 - a. Rhythmic clarity
 - b. Spatial clarity
 - c. Using energy qualities to enhance performance
9. Dance Production
 - a. Costume selection, organization & storage (backstage)
 - b. Music editing
 - c. Use of sets & props
 - d. Lighting – communicating with the lighting designer

- e. Publicity and creating a mailing list
- f. Stage makeup for dance
- 10. Health Considerations for the Performing Dancer
 - a. Nutritional considerations
 - b. Sleep, rest, relaxation
- 11. Expectations – Tech Week, Dress Rehearsal & Performance
- 12. Evaluating Your Choreography and/or Performance

LEARNING MATERIALS:

Kraus, Richard. (1998). *Dance: The Art of Production* (3rd ed.). Hightstown, NJ: Princeton Book Co.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel Date: 10/27/2010

Interim VPAA/Provost Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 12/21/2010

Revised by: Dr. Melinda Copel Date: 2/12/2013

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 5/29/2013

Revised by: Dr. Melinda Copel Date: 8/12/2017

VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 8/28/2017

Revised by: Dr. Melinda Copel Date: 11/30/2017

VPAA/Provost or designee Compliance Verification: Date: 12/4/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.