

Montgomery County Community College  
 DAN 157  
 Dance Performance Ensemble III  
 1-3-2

**COURSE DESCRIPTION:**

This course introduces students to the process of preparing for and presenting a dance concert. Each student will choreograph a solo and perform at least two dances for public performance. Students will be introduced to the basics of dance production including costume selection, concepts of lighting design, use of sets and props, creating the program booklet, and stage makeup for dance. Students will be required to participate in rehearsals and performances outside of class time. Previous dance experience is expected. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:**

*Previous Course Requirements*

- DAN 156 Dance Performance Ensemble II with a minimum grade of "C"

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate excellent attendance, promptness, and work habits.	Movement Activities Participation in Assigned Production Tasks Public Performance(s)	Daily Checklist
2. Choreograph a solo and perform two learned dances for an audience.	Movement Activities Public Performance(s)	Public Performance(s)
3. Demonstrate accurate rhythm and timing while performing.	Movement Activities Public Performance(s)	Public Performance(s)
4. Demonstrate the ability to dance with (or choreograph for) a group, maintaining appropriate spacing and timing.	Movement Activities Public Performance(s)	Public Performance(s)
5. Demonstrate spatial clarity in body shapes and in body facings.	Movement Activities Public Performance(s)	Public Performance(s)
6. Assist with the production	Participation in Assigned	Checklist

elements of the performance.	Production Tasks	
<b>LEARNING OUTCOMES</b>	<b>LEARNING ACTIVITIES</b>	<b>EVALUATION METHOD</b>
7. Create the program booklet using appropriate software and submit it in print and electronic format.	Lecture/Discussion Program Booklet	Program Booklet

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

Topics will be integrated throughout the semester rather than presented in a strict sequence.

1. Course Introduction & Audition Class
2. Rehearsal and Performance Expectations
3. Injury Prevention: Warm-up & Cool Down
4. Selecting Themes & Music for Dances
5. Auditions
6. Evaluating and Discussing Dances as Works-in-Progress
7. Refining Choreography: Developing, Articulating & Clarifying the Dance Theme
8. Refining Performance
  - a. Rhythmic clarity
  - b. Spatial clarity
  - c. Using energy qualities to enhance performance
9. Dance Production
  - a. Costume selection, organization & storage (backstage)
  - b. Use of sets & props
  - c. Lighting – communicating with the lighting designer
  - d. Publicity and Creating the Program Booklet
  - e. Stage makeup for dance
10. Health Considerations for the Performing Dancer
  - a. Nutritional considerations
  - b. Sleep, rest, relaxation
11. Expectations – Tech Week, Dress Rehearsal & Performance
12. Evaluating Your Choreography and/or Performance

#### LEARNING MATERIALS:

Kraus, Richard. (1998). *Dance: The Art of Production* (3<sup>rd</sup> ed.). Hightstown, NJ: Princeton Book Co.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel Date: 10/27/2010  
 Interim VPAA/Provost Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 12/21/2010

Revised by: Dr. Melinda Copel Date: 2/2013  
 VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 5/28/2013

Revised by: Dr. Melinda Copel Date: 8/12/2017  
 VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 8/28/2017

Revised by: Dr. Melinda Copel Date: 11/30/2017  
 VPAA/Provost or designee Compliance Verification: Date: 12/4/2017



*This course is consistent with Montgomery County Community College’s mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*