

Montgomery County Community College  
 DAN 158  
 Dance Performance Ensemble IV  
 1-0-3

**COURSE DESCRIPTION:**

This course introduces students to the process of preparing for and presenting a dance concert. Each student will choreograph at least one dance and perform at least two dances for public performance. Students will be introduced to the basics of dance production including costume selection, concepts of lighting design, use of sets and props, publicity, and stage makeup for dance. Students will be required to participate in rehearsals and performances outside of class time. Previous dance experience is expected.

**PREREQUISITE(S):**

None

**CO-REQUISITE(S):**

None

Upon successful completion of this course, the student will be able to:

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHOD
1. Demonstrate a strong work ethic through excellent attendance, promptness, and work habits.	Movement Activities Participation in Assigned Production Tasks Public Performance(s)	Daily Checklist
2. Choreograph at least one dance and teach it to peers and perform at least two dances for an audience.	Movement Activities Public Performance(s)	Public Performance(s)
3. Demonstrate accurate rhythm and timing while performing.	Movement Activities Public Performance(s)	Public Performance(s)
4. Demonstrate the ability to dance with (or choreograph for) a group, maintaining appropriate spacing and timing.	Movement Activities Public Performance(s)	Public Performance(s)
5. Demonstrate spatial clarity in body shapes and in body facings.	Movement Activities Public Performance(s)	Public Performance(s)

6. Assist with the production elements of the performance.	Participation in Assigned Production Tasks	Checklist
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At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

#### SEQUENCE OF TOPICS:

Topics will be integrated throughout the semester rather than presented in a strict sequence.

1. Course Introduction & Audition Class
2. Rehearsal and Performance Expectations
3. Injury Prevention: Warm-up & Cool Down
4. Selecting Themes & Music for Dances
5. Auditions
6. Evaluating and Discussing Dances as Works-in-Progress
7. Refining Choreography: Developing, Articulating & Clarifying the Dance Theme
8. Refining Performance
  - a. Rhythmic clarity
  - b. Spatial clarity
  - c. Using energy qualities to enhance performance
9. Dance Production
  - a. Costume selection, organization & storage (backstage)
  - b. Use of sets & props
  - c. Lighting – communicating with the lighting designer
  - d. Publicity
  - e. Stage makeup for dance
10. Health Considerations for the Performing Dancer
  - a. Nutritional considerations
  - b. Sleep, rest, relaxation
11. Expectations – Tech Week, Dress Rehearsal & Performance
12. Evaluating Your Choreography and/or Performance

#### LEARNING MATERIALS:

Kraus, Richard. (1998). *Dance: The Art of Production* (3<sup>rd</sup> ed.) Hightstown, NJ: Princeton Book Co.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel

Date: 10/27/2010

Interim VPAA/Provost Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 12/21/2010

Revised by: Dr. Melinda Copel

Date: 8/12/2017

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 9/1/2017

Revised by: Dr. Melinda Copel

Date: 10/27/2021

VPAA or designee Compliance Verification:

Date: 11/23/2021



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*