

Montgomery County Community College
 DAN 161
 Dance Repertory and Performance I
 3-3-0

COURSE DESCRIPTION:

This course provides students with a structured rehearsal and performing experience. Students will learn one or more dances and perform for at least one public performance during the semester. Repertory will vary each semester. Students will be required to participate in performances and workshops and to attend at least one dance performance outside of class time. Previous dance experience is expected.

REQUISITE(S):

Previous Course Requirements

- * None

Concurrent Course Requirements

- * None

COURSE COMMENTS

- * Students should have previous dance experience and the ability to learn and perform new material.
- * The instructor will evaluate each student's preparedness in the first week of classes.

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate excellent attendance, promptness, and work habits.	Movement Activities Public Performances Assigned Readings Attending Live Dance Performance(s)	Daily Checklist
2. Perform selected dance repertory with poise, concentration, and confidence.	Movement Activities Public Performances	Public Performances

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Demonstrate accurate rhythm and timing, sensitivity to musical phrasing, and appropriate use of energy qualities while performing.	Movement Activities Public Performances Assigned Readings	Public Performances Written Assignment
4. Demonstrate the ability to dance with a group, maintaining appropriate spacing and timing.	Movement Activities Public Performances	Public Performances
5. Demonstrate spatial clarity in body shapes, with a sense of the energy extending through and beyond the body, and in body facings.	Movement Activities Public Performances	Public Performances
6. Assist with production elements of a public performance.	Participation in Assigned Production Tasks	Checklist
7. Create a dance resume using a standard word processing program with attention to proper formatting and aesthetic principles, and submit it via email as an attached document.	Lecture/Discussion Written Assignment*	Written Assignment

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Repertory will vary each semester and will be created or chosen based on the group's strengths, weaknesses, and/or specific pedagogical needs.

1. Course Introduction & Audition Class
2. Rehearsal and Performance Expectations

3. Injury Prevention
4. Warm-up and Cool Down
5. Learning and Remembering Dance Material
6. Working with Music and Counts
7. Spatial Clarity
 - a. Creating and maintaining clear body shapes
 - b. Body facings
 - c. Spatial pathways
 - d. Maintaining spatial clarity in a group
8. Using Energy Qualities to Enhance Performance
 - a. Time
 - b. Force
 - c. Flow
9. Creating a Dance Resume
 - a. What to include
 - b. Proper organization and formatting
 - c. Using aesthetic principles in font choices and formatting
 - d. Submitting your resume electronically
10. Using Imagery to Enhance Performance
11. Conditioning to Enhance Performance
12. Health Considerations for the Performing Dancer
 - a. Nutritional considerations
 - b. Sleep, rest, relaxation
13. Expectations – Tech Week, Dress Rehearsal & Performance
14. Evaluating Your Performance

LEARNING MATERIALS:

Franklin, Eric. (1996). *Dance Imagery for Technique and Performance*. Champaign, IL: Human Kinetics.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel Date: 2/9/2008
 VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr. Date: 5/18/2010

Revised by: Dr. Melinda Copel Date: 2/2013
 VPAA/Provost or designee Compliance Verification:
 Victoria L. Bastecki-Perez, Ed.D. Date: 5/28/2013

Revised by: Dr. Melinda Copel Date: 2/1/2017
 VPAA/Provost or designee Compliance Verification:
 Victoria L. Bastecki-Perez, Ed.D. Date: 2/2/2017

Revised by: Dr. Melinda Copel
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D.

Date: 8/12/2017

Date: 8/28/2017

Revised by: Dr. Melinda Copel
VPAA/Provost or designee Compliance Verification:

Date: 1/9/2020

Date: 1/9/2020



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.