

Montgomery County Community College
 DAN 204
 Modern Dance II
 3-1-4

COURSE DESCRIPTION:

This course is a continuation of DAN 104. Students refine their skills and advance their technique as they continue the study and practice of modern dance at the intermediate level. The class will attend one or more live dance performances. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

- * DAN 104 Modern Dance I with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Mobilize the spine over a stable base and execute leg gestures without disrupting spinal alignment.	Movement Activities Journaling Presentations of Student Performance and Choreography	Presentations of Student Performance
2. Execute changes in level and direction maintaining spatial clarity.	Movement Activities Journaling Presentations of Student Performance and Choreography	Presentations of Student Performance
3. Demonstrate sensitivity to musical phrasing as well as the ability to work in a variety of musical meters and with shifting accents.	Movement Activities	Presentations of Student Performance

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Execute intermediate level exercises with correct body positions, rhythm and timing, and appropriate energy qualities.	Movement Activities Journaling Presentations of Student Performance and Choreography	Presentations of Student Performance
5. Demonstrate correct use of modern dance technique, accurate rhythm and timing, sensitivity to musical phrasing, and appropriate use of energy qualities while performing short movement studies.	Movement Activities	Presentations of Student Performance
6. Choreograph and perform an original solo which explores a range of dynamic qualities and reflects a basic understanding of choreographic structure.	Movement Activities Discussion	Presentations of Student Performance and Choreography

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises and combinations in the center and traveling across the floor. Each class will emphasize a particular concept or skill.

1. Course Introduction
2. Body-Mind Connection
3. Vertical Alignment/Articulating the Spine
4. Breathing/Breath Support
5. Pelvic Alignment/Directions
6. Moving from Center/Central Support
7. Hip Flexion & Rotation
8. Upper Body/Port de Bras
9. Lower Body/Jumps
10. Articulation at the Periphery – Hands & Feet

11. Turns
12. Falling & Rolling
13. Partnering/Contact Improvisation
14. Composition – Solo Movement Study

LEARNING MATERIALS:

Olsen, Andrea. (2004). *BodyStories: A Guide to Experiential Anatomy*. Barrytown, NY: Station Hill Press.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel	Date: 2/9/2008
VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.	Date: 5/18/2010
Revised by: Dr. Melinda Copel	Date: 2/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 5/28/2013
Reviewed by: Dr. Melinda Copel	Date: 8/12/2017
VPAA/Provost or designee Compliance Verification:	Date: 8/28/2017



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.