Montgomery County Community College EDU 226 Art for Young Children 3-3-0

COURSE DESCRIPTION

Art for Young Children (EDU 226) focuses on the importance of artistic experiences in the early childhood classroom. The course is grounded in a comprehensive approach to art education instruction based on the four core disciplines of art making, art criticism, art history, and aesthetics. The concept of creativity is thoroughly examined and applied to projects made by the students. Students will recognize and identify the artistic elements that will help them communicate with young children.

PREREQUISITE(S):

None

CO-REQUISITE(S):

None

Upon successful completion of this course, the student will be able to:

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
Define best practices in	Assigned Readings	Portfolio
early childhood art,	Class Lectures	Art Activity rubrics
including the role of the	Class Activities	Mid-term exam
teacher, the benefits of	In-class teacher-directed	Final exam
a variety of mediums,	and child-directed art	
and the integration of	making	
art across other		
curricular activities.		
2. Appreciate the role of	Assigned Readings	Portfolio
cultural diversity in	Class Lectures	Art Activity rubrics
planning art projects for	Class Activities	Mid-term exam
children.	In-class teacher-directed	Final exam
	and child-directed art	
	making with emphasis on	
	cultural diversity	

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LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Recognize that children's	Assigned Readings	Research paper rubric
participation in art	Class Lectures	Portfolio
activities and exposure	Class Activities	
to the concept of	Exposure to Well-Known	
aesthetics enhances	Artists and Children's Art	
child development.	Making (research paper)	
·	In-class teacher-directed	
	and child-directed art	
	making	
4. Realize the value and	Assigned Readings	Personal reflection paper of
appreciate the concept	Class Lectures	creativity
of creativity.	Class Activities	Portfolio
	In-class teacher-directed	Art Activity rubrics
	and child-directed art	Mid-term exam
	making	Final exam
5. Identify the artistic	Assigned Readings	Portfolio
elements of children's	Class Lectures	Art Activity rubrics
art.	Class Activities	Mid-term exam
	In-class teacher-directed	Final exam
	and child-directed art	
	making	

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation methods(s). Aggregated results will be will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

SEQUENCE OF TOPICS:

- 1. Creativity
- 2. Art and the Developing Child
- 3. Children's Artistic Development
- 4. The Elements of Art
- 5. Aesthetics
- 6. The Complete Early Childhood Art Program
- 7. Planning, Implementing and Evaluating Art
- 8. Child-Centered vs. Teacher-Directed Approaches
- 9. Integrating Art Across the Early Childhood Curriculum
- 10. The Art Center
- 11. Roles, Responses, and Strategies to Support Children's Art
- 12. Various art media: painting, printing, collage, sewing/weaving, sculpture, clay

LEARNING MATERIALS

Art and Creative Development for Young Children. Robert Schirrmacher. 8th edition.

COURSE APPROVAL

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Prepared by: Helen Gingrich; Carol-Rae Sodano; D. Creciun Date: 1995 REVISED BY: Susan Rhoads Date: 2/26/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D. Date: 4/5/2013

REVISED BY: Meryl Sultanik Date: 8/30/2016

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D. Date: 9/1/2016

REVISED BY: Meryl Sultanik Date: 9/12/2018 VPAA/Provost or designee Compliance Verification: Date: 10/15/2018

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.