Montgomery County Community College
ENG 201
Survey of English Literature I
3-3-0

COURSE DESCRIPTION:
This course is a chronological survey of English literature from the beginnings through the Neoclassical Period. The emphasis is on major writers, whose works are studied for their literary value and in their historical and philosophical contexts.

REQUISITES:
Previous Course Requirements
– ENG 101 English Composition I with a minimum grade of "C"

Concurrent Course Requirements
None

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify the major authors, characteristics, and significance of five periods of British literature (Old English, Medieval, Renaissance, Restoration, and Neoclassical), as well as the contribution of each to English Studies.	Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	Exam Questions Response Paper
2. Discuss the historical use of a variety of literary genres and strategies for writing, including the epic, lyric, allegory, drama, and satire.	Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	Exam Questions Research Paper

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Analyze the role of language in its historical, cultural and critical dimensions, particularly in British literature before 1800.	Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	Exam Questions In-Class Student Presentation
4. Evaluate the aesthetic value of a literary work with reference to its cultural and literary context, using close reading, literary analysis, critical theory, and/or secondary research sources, as applicable.	Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	In-Class Student Presentation Exam Questions Research Paper
5. Explain the relevance of a work to its period, to British literature as a whole, and to modern thinking about literary art and literary theory.	Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	Exam Questions Research Paper
6. Argue critical positions about literary works, including those made by particular schools of literary theory or interpretation, as appropriate.	Discussion Group Analysis of Texts In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form)	In-Class Student Presentation Research Paper

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Compose effective, thoughtful, and creative original critical works, using standard documentation guidelines, which demonstrate information literacy, research, and critical thinking strategies.	Group Analysis of Texts In-Class Student Presentations Textual Analysis (Oral and in Essay Form)	In-Class Student Presentation; Research Paper

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:
1. *Beowulf* and/or other Anglo-Saxon texts
2. *Sir Gawain and the Green Knight*
3. Chaucer
4. English sonneteers (Wyatt, Surrey, Spenser, Sidney)
5. Marlowe
6. Shakespeare
7. Donne
8. Milton
9. Pope
10. Swift
11. Johnson
12. Equiano

LEARNING MATERIALS:
Norton Anthology of English Literature, 8th Edition, Volume 1, or a similar collection. Alternate texts and open educational resources as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:
Prepared by: The Literature Committee   Date: 1984
Reviewed by: Lynne Clark   Date: 12/1994
Reviewed by: Bonnie B. Finkelstein, Ph.D.   Date: 6/1998
Revised by: Catherine Carsley   Date: 11/2012
VPAA/Provost or designee Compliance Verification:
          Victoria L. Bastecki-Perez, Ed.D.   Date: 2/21/2013

Revised by: Diane McDonald   Date: 10/2013
VPAA/Provost or designee Compliance Verification:
            Victoria L. Bastecki-Perez, Ed.D.   Date: 10/24/2013

Revised by: Timothy Connelly   Date: 2/27/2018
VPAA/Provost or designee Compliance Verification: Date: 2/28/2018

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.