

Montgomery County Community College
 ENG 202
 Survey of English Literature II
 3-3-0

COURSE DESCRIPTION:

This course is a chronological survey of English literature from the Romantic Period to the present. The emphasis is on major writers, whose works are studied for their literary value and in their historical and philosophical contexts.

REQUISITES:*Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"
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Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Written Assignments
2. Verbalize an increase in his/her self-awareness, through a development of their critical abilities.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Discuss the relationship between the past and contemporary societal views in literature.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
4. Analyze examples of literature for excellence.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
5. Verbalize an appreciation for the aesthetic and philosophical achievements of the English literary tradition.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
6. Present chronologically the various movements and writers of English literature from the Romantic period to the present.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Analyze literary genres such as epic poetry, drama, and odes.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Background and Introduction to Course
2. The Romantic Period (1798-1832)
 - a. William Blake
 - b. William Wordsworth
 - c. Samuel Taylor Coleridge
 - d. George Noel Gordon, Lord Byron
 - e. Percy B. Shelley
 - f. John Keats
3. Background – The Victorians
 - a. Alfred Lord Tennyson
 - b. Robert Browning
 - c. Francis Thompson
 - d. William Butler Yeats
 - e. James Joyce
 - f. T. S. Eliot
 - g. A. E. Houseman
 - h. Rupert Brooke
 - i. Wilfred Owen
4. The Critical Revolt Against Romanticism and Impressionism
 - a. Samuel Beckett
 - b. Harold Pinter
 - c. Simon Grey

LEARNING MATERIALS:

Norton Anthology of English Literature, 8th Edition, Volume II, or a similar collection. Alternate texts and open educational resources as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: The Literature Committee	Date: 1984
Reviewed by: Lynne Clark	Date: 12/1994
Reviewed by: Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
Revised by: Timothy Connelly	Date: 12/30/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/28/2013
Revised by: Diane McDonald	Date: 10/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 10/24/2013
Revised by: Timothy Connelly	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.