

Montgomery County Community College  
 ENG 212  
 Survey of American Literature II  
 3-3-0

**COURSE DESCRIPTION:**

This is a chronological survey of American literature from 1865 to the present. Upon successful completion of this course, students will be able to write analytical essays on literary texts, explain the individual, social, economic, and global forces that have shaped American literature from 1865 to the present, define the characteristics of realism, modernism, and postmodernism in relation to American literature, present chronologically the movements and major writers of American literature from 1865 to the present, and use secondary sources to analyze literary texts from diverse cultural and social perspectives.

**REQUISITES:***Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Write analytical essays on literary texts.	Lecture Discussion Research papers In-class writing Assigned reading Presentations Textual analysis (oral and written)	Capstone writing project
2. Explain the individual, social, economic, and global forces that have shaped American literature from 1865 to the present.	Lecture Discussion Research papers In-class writing Assigned reading Presentations Textual analysis (oral and written)	Capstone writing project

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Define the characteristics of realism, modernism, and postmodernism in relation to American literature.	Lecture Discussion Research papers In-class writing Assigned reading Presentations Textual analysis (oral and written)	Capstone writing project
4. Present chronologically the movements and major writers of American literature from 1865 to the present.	Lecture Discussion Research papers In-class writing Assigned reading Presentations Textual analysis (oral and written)	Capstone writing project
5. Use secondary sources to analyze literary texts from diverse cultural and social perspectives.	Lecture Discussion Research papers In-class writing Assigned reading Presentations Textual analysis (oral and written)	Capstone writing project

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. Writing about literature
2. Realism (literature circa 1865 to 1900)
3. Modernism (literature circa 1900 to 1945)
4. Post-Modernism (literature circa 1945 to the present)

#### LEARNING MATERIALS:

*Norton Anthology of American Literature*, 9<sup>th</sup> Edition, Package 2, or similar anthology.  
Alternate texts and open educational resources as appropriate to the course

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

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**COURSE APPROVAL:**

Prepared by: The Literature Committee	Date: 1984
Reviewed by: Lynne Clark	Date: 12/1994
Reviewed by: Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
Revised by: Timothy Connelly	Date: 12/2012
Revised by: Marc Schuster	Date: 10/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 11/2013
Revised by: Timothy Connelly	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*