Montgomery County Community College
ENG 221
Literature of the Western World I
3-3-0

COURSE DESCRIPTION:
This course is a survey of major periods, trends, ideas, and genres in Western literature
from the beginning of Western tradition to the Renaissance. Representative writings and
authors from the Old Testament to Shakespeare are studied.

REQUISITES:
*Previous Course Requirements*
  − ENG 101 English Composition I with a minimum grade of "C"

*Concurrent Course Requirements*
None

| LEARNING OUTCOMES Upon successful completion of this course, the student will be able to: | LEARNING ACTIVITIES | EVALUATION METHOD |
|---|---|---|
| 1. Identify the major authors, characteristics, and significance of five periods of Western literature (Ancient Mesopotamian, Greek, Roman, Medieval European, and Renaissance European), as well as the contribution of each to English Studies. | Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form) | Exam Questions Response Paper |
| 2. Explain the historical use of a variety of literary genres and strategies for writing, including the epic, lyric, allegory, drama, and satire. | Lecture Discussion Assigned Readings Group Analysis of Texts AV Presentation In-Class Student Presentations Exams Textual Analysis (Oral and in Essay Form) | Exam Questions Research Paper |

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHOD |
|---|---|---|
| 3.  Analyze the role of language in its historical, cultural and critical dimensions, particularly in Western literature before 1660. | Lecture<br>Discussion<br>Assigned Readings<br>Group Analysis of Texts<br>AV Presentation<br>In-Class Student Presentations<br>Exams<br>Textual Analysis (Oral and in Essay Form) | Exam Questions<br>In-Class Student Presentation |
| 4.  Evaluate the aesthetic value of a literary work with reference to its cultural and literary context, using close reading, literary analysis, critical theory, and/or secondary research sources, as applicable. | Lecture<br>Discussion<br>Assigned Readings<br>Group Analysis of Texts<br>AV Presentation<br>In-Class Student Presentations<br>Exams<br>Textual Analysis (Oral and in Essay Form) | In-Class Student Presentation<br>Exam Questions<br>Research Paper |
| 5.  Explain the relevance of a work to its period, to Western literature as a whole, and to modern thinking about literary art and literary theory. | Lecture<br>Discussion<br>Assigned Readings<br>Group Analysis of Texts<br>AV Presentation<br>In-Class Student Presentations<br>Exams<br>Textual Analysis (Oral and in Essay Form) | Exam Questions<br>Research Paper |
| 6.  Argue critical positions about literary works, including those made by particular schools of literary theory or interpretation, as appropriate. | Discussion<br>Group Analysis of Texts<br>In-Class Student Presentations<br>Exams<br>Textual Analysis (Oral and in Essay Form) | In-Class Student Presentation<br>Research Paper |

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHOD |
|---|---|---|
| 7. Compose effective, thoughtful, and creative original critical works, using standard documentation guidelines, which demonstrate information literacy, research, and critical thinking strategies. | Group Analysis of Texts In-Class Student Presentations Textual Analysis (Oral and in Essay Form) | In-Class Student Presentation Research Paper |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:
1. *Epic of Gilgamesh*
2. The Bible
3. Homer
4. Aristotle
5. Sophocles
6. Virgil
7. Ovid
8. Augustine
9. Medieval Romances (selected)
10. Dante
11. Petrarch
12. Boccaccio
13. Machiavelli
14. Cervantes

LEARNING MATERIALS:
*Norton Anthology of World Literature,* 4th Edition, Package 1, or similar anthology. Alternate texts and open educational resources as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:
Prepared by:    The Literature Committee                                          Date:   1984
Reviewed by:   Lynne Clark                                                             Date:   12/1994
Reviewed by:   Bonnie B. Finkelstein, Ph.D.                                    Date:   6/1998

Revised by:     Catherine Carsley                                                    Date:   9/12/2012

VPAA/Provost or designee Compliance Verification:
        Victoria L. Bastecki-Perez, Ed.D.        Date:  9/14/2012

Revised by:    Catherine Carsley        Date:  11/2012
VPAA/Provost or designee Compliance Verification:
        Victoria L. Bastecki-Perez, Ed.D.        Date:  11/29/2012

Revised by:    Diane McDonald        Date:  10/2013
VPAA/Provost or designee Compliance Verification:
        Victoria L. Bastecki-Perez, Ed.D.        Date:  10/24/2013

Revised by:    Timothy Connelly        Date:  2/27/2018
VPAA/Provost or designee Compliance Verification:        Date:  2/28/2018

*This course is consistent with Montgomery County Community College's mission.  It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*