

Montgomery County Community College
 ENG 222
 Literature of the Western World II
 3-3-0

COURSE DESCRIPTION:

This course is a survey of major periods, trends, ideas, and genres in Western literature from the 17th century to the Modern Era. Representative writings and authors from the age of Milton to the present are studied.

REQUISITES:*Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of “C”

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Form	Written Assignments
2. Verbalize an increase in his/her self-awareness, through a development of their critical abilities.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Form	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Discuss the relationship between the past and contemporary societal views in literature.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Form	Written Assignments
4. Analyze examples of literature for excellence.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Form	Written Assignments
5. Discuss the continuity and interdependence of Western Civilization (Europe, England, America).	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Form	Written Assignments
6. Discuss major literary genres of the period such as the epic, romances, songs, and lyric poetry.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Form	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Analyze literary genres such as epic poetry, drama, and odes.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Form	Written Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. The Age of Enlightenment – Seventeenth and Eighteenth Century
 - a. Moliere, *Tartuffe*
 - b. Denis Diderot
 - c. Voltaire, *Candide*
 - d. Jean-Jaques Rousseau
 - e. Emmanuel Kant
 - f. Aphra Behn
 - g. Jonathan Swift
 - h. Alexander Pope

2. The Romantic Period – Eighteenth and Nineteenth Century
 - a. Goethe, *Faust*
 - b. Jean-Jaques Rousseau
 - c. Pushkin, *Eugene Onegin*
 - d. Nikolai Gogol
 - e. Frederick Douglass
 - f. Herman Melville
 - g. Romantic Poets

3. The Realistic Period – Eighteenth and Nineteenth Century
 - a. Flaubert, "A Simple Heart"
 - b. Ibsen, *A Doll's House*
 - c. Anton Chekhov
 - d. Leo Tolstoy

4. The Modernist Period – Twentieth Century
 - a. Federico Garcia Lorca
 - b. Franz Kafka

- c. Pablo Neruda
 - d. Bertolt Brecht
 - e. Joseph Conrad
 - f. Virginia Wolff
 - g. James Joyce
 - h. William Faulkner
5. The Post-Colonial Period – Twentieth and Twenty-First Century
- a. V. S. Naipaul
 - b. Assia Djebar
 - c. Derek Walcott
 - d. Jamaica Kincaid
 - e. Wole Soyinka
 - f. Salman Rushdie
 - g. Gabriel Garcia Marquez
 - h. James Baldwin
 - i. Albert Camus
 - j. Chinua Achebe

LEARNING MATERIALS:

Norton Anthology of World Literature, 4th Edition, Package 2, or similar anthology.
Alternate texts and open educational resources as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: The Literature Committee	Date: 1984
Reviewed by: Lynne Clark	Date: 12/1994
Reviewed by: Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
Revised by: Timothy Connelly	Date: 12/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/28/2013
Revised by: Diane McDonald	Date: 10/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 10/24/2013
Revised by: Timothy Connelly	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.