

Montgomery County Community College
 ENG 235
 Poetry
 3-3-0

COURSE DESCRIPTION:

This course will include a study of the techniques and styles of poetry as a means of understanding human experience. The course will be a survey of poems selected because of the insights and revelations which they provide. The course will also provide appropriate background information and instruction in types, techniques, and styles of poetic composition with special emphasis on the relationship of these matters to the poetic vision of each work.

REQUISITES:*Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
2. Verbalize an increase in his/her self-awareness, through a development of their critical abilities.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Discuss the relationship between the past and contemporary societal views in literature.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
4. Analyze examples of literature for excellence.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
5. Discuss the techniques and styles of poetry.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
6. Examine poetry from its beginnings to modern poetry.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Use outside sources that will also help him/her to understand and appreciate the genre.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Review of Terms Associated with Poetry
2. Workshop on Scanning Poetry
3. Discussion of Themes of Poetry
4. Chaucer, *The Canterbury Tales*
5. Popular Ballads
6. Edmund Spenser, "The Faerie Queene"
7. William Shakespeare: Sonnets
8. John Donne
9. Robert Herrick
10. William Blake
11. William Wordsworth
12. Shelley
13. Tennyson
14. Whitman
15. Yeats
16. Frost
17. Selections from Contemporary Poets

LEARNING MATERIALS:

An anthology of poetry. A typical selection would be *The Norton Anthology of Poetry 5th Edition.*

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: The Literature Committee	Date: 1984
Reviewed by: Lynne Clark	Date: 12/1994
Reviewed by: Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
Revised by: Timothy Connelly	Date: 12/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/28/2013
Revised by: Diane McDonald	Date: 10/2013
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 10/24/2013
Revised by: Timothy Connelly	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.