

Montgomery County Community College  
 ENG 236  
 Fiction  
 3-3-0

**COURSE DESCRIPTION:**

This course aims to cultivate an appreciation of the commentaries and influences on contemporary civilization by European and American writers of fiction. The short story and/or the novel will be studied in terms of structure, plot, setting, character development, point of view, tone and style which, in concert, will provide a deeper understanding of the author's vision.

**REQUISITES:***Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Independent Study (Selection of Paper Topics and Oral Reports) Classroom Discussion Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
2. Verbalize an increase in his/her self-awareness, through a development of their critical abilities.	Lecture Independent Study (Selection of Paper Topics and Oral Reports) Classroom Discussion Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Discuss the relationship between the past and contemporary societal views in literature.	Lecture Independent Study (Selection of Paper Topics and Oral Reports) Classroom Discussion Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
4. Analyze examples of literature for excellence.	Lecture Independent Study (Selection of Paper Topics and Oral Reports) Classroom Discussion Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
5. Verbalize an appreciation of the commentaries by, and influences on contemporary civilization, by European and American writers of fiction.	Lecture Independent Study (Selection of Paper Topics and Oral Reports) Classroom Discussion Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments
6. Analyze the short story and/or novel, its structure, plot, setting, character development, point of view, tone and style which, in concert, provide a deeper understanding of the author's vision.	Lecture Independent Study (Selection of Paper Topics and Oral Reports) Classroom Discussion Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay	Written Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Short Stories by:

Hawthorne	Porter	Cather	Welty
Poe	Fitzgerald	Joyce	Lessing
DeMaupassant	Faulkner	Kafka	O'Connor
Chekhov	Hemingway	Lawrence	Updike
2. Typical Selection of Novels:
  - Slaughterhouse Five*, Kurt Vonnegut
  - Native Son*, Richard Wright
  - One Hundred Years of Solitude*, Garcia Marquez
  - One Day in the Life of Ivan Denisovich*, Alexander Sotzhenitsyn
  - Pride and Prejudice*, Jane Austen

LEARNING MATERIALS:

An anthology of short stories and/or selected novels. A typical selection would be the Norton *Introduction to Fiction*. W.W. Norton, 1995. 6<sup>th</sup> edition.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: The Literature Committee	Date: 1986
Reviewed by: Lynne Clark	Date: 12/1994
Reviewed by: Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
Revised by: Timothy Connelly	Date: 12/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/28/2013
Revised by: Timothy Connelly	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*