Montgomery County Community College
ENG 238
The Literary Vision of Film
3-3-0

COURSE DESCRIPTION:
This course focuses on film as a mode of literary expression and developing a baseline knowledge of the techniques and devices of literature, selected films are viewed and discussed as works of literature. Only films which were created as films – that is, not based on books or works of drama – are considered. This is not a "film" course, and techniques relating to film are not studied.

REQUISITES:
Previous Course Requirements

- ENG 101 English Composition I with a minimum grade of "C"

Concurrent Course Requirements
None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Explain what constitutes "literature."	Lecture Discussion Group Analysis of Films Oral Reports Journals AV Presentation Writing of Papers In-Class Exercises and Presentations Textual Analysis in Both Oral and Essay Form Assigned Readings Film Screenings	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Develop a vocabulary and understanding of the tools of literature.	Lecture Discussion Group Analysis of Films Oral Reports Journals AV Presentation Writing of Papers In-Class Exercises and Presentations Textual Analysis in Both Oral and Essay Form Assigned Readings Film Screenings	Written Assignments
3. Identify when devices of literature are being employed and how they are being used.	Lecture Discussion Group Analysis of Films Oral Reports Journals AV Presentation Writing of Papers In-Class Exercises and Presentations Textual Analysis in Both Oral and Essay Form Assigned Readings Film Screenings	Written Assignments
4. Analyze the themes of selected works.	Lecture Discussion Group Analysis of Films Oral Reports Journals AV Presentation Writing of Papers In-Class Exercises and Presentations Textual Analysis in Both Oral and Essay Form Assigned Readings Film Screenings	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
5. Discern the difference between works produced to entertain and works produced to enlighten.	Lecture Discussion Group Analysis of Films Oral Reports Journals AV Presentation Writing of Papers In-Class Exercises and Presentations Textual Analysis in Both Oral and Essay Form Assigned Readings Film Screenings	Written Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

1. Development of a Comprehensive Vocabulary of Literary Terms and Concepts
2. Introduction of Semester Theme (e.g., Coming of Age, Forms of Reality and Non-Reality, the Narrative Voice in Contemporary Film)
3. Application of Concepts to Selected Films

LEARNING MATERIALS:
Glossary of Literary Terms, Wadsworth, 2011.
Selected films
Instructor-generated handouts

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Richard D. Greenwood and Bonnie B. Finkelstein, Ph.D. Date: 6/1998
Revised by: Timothy Connelly Date: 12/2012
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 1/28/2013

Revised by: Diane McDonald Date: 2/27/2018
VPAA/Provost or designee Compliance Verification: Date: 2/28/2018

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.