Montgomery County Community College
ENG 246
African American Literature I
3-3-0

COURSE DESCRIPTION:
Readings in all genres of African American literature, and readings will cover historical periods that include the pre-enslavement of Africans, the Colonial Era, the enslavement, and Reconstruction/Post Reconstruction. This covers the period from 1400s to the early 1910s.

REQUISITES:
Previous Course Requirements
ENG 101 English Composition I with a minimum grade of "C"

Previous or Concurrent Course Requirements
None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate a broad perspective of the human experience over time.	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Student Presentations Quizzes
2. Present chronologically the movements and major writers of African-Diasporic and African American literature from the pre-enslavement to Reconstruction Era.	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Written Assignments Quizzes
3. Use secondary sources to analyze literary texts from diverse cultural and social perspectives	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Research Project

LEARNING OUTCOMES:	LEARNING ACTIVITIES	EVALUATION METHODS
4. Develop an ability to make informed aesthetic judgments	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Written Assignments
5. Demonstrate an understanding of artistic experience through analysis and/or creation	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Written Assignments
6. Explain the complexity of human diversity and the dynamics (individual, social, economic, and global) that shape African American literature	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Student Presentations/Research Project

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:
1. Course Introduction
2. African Roots and Retentions – 1400s to 1600s
3. The Colonial Period – 1600s to 1700s
4. The Enslavement – 1600s to 1860s
5. Reconstruction Era/Post Reconstruction – 1860s to early 1910s

LEARNING MATERIALS:
The Norton Anthology of African American Literature (with companion audio discs), Norton, 2014
Live performance
AV/Materials

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:
Prepared by: Anne H. Colvin, Ph.D.and   Date: 6/1998
              Bonnie B. Finkelstein, Ph.D.

Revised by: Timothy Connelly   Date: 12/2012
VPAA/Provost or designee Compliance Verification:
      Victoria L. Bastecki-Perez, Ed.D.   Date: 1/28/2013

Revised by: Diane McDonald   Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:
      Victoria L. Bastecki-Perez, Ed.D.   Date: 2/28/2018

Revised by: Fran Lassiter   Date: 10/2019
VPAA/Provost or designee Compliance Verification: Date: 2/26/2020

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.