

Montgomery County Community College
 ENG 247
 African American Literature II
 3-3-0

COURSE DESCRIPTION:

Readings in all genres of African American literature, and these reading will cover historical periods that include the Harlem Renaissance, Civil Rights/Protest Era, The Black Aesthetic Movement/Black Arts Movements, and the New Black Aesthetic Movements/Contemporary Period. This covers the period from 1920s to the present.

REQUISITES:

Previous Course Requirements

ENG 101 English Composition I with a minimum grade of "C"

Previous or Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate a broad perspective of the human experience over time.	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Student Presentations Quizzes
2. Present chronologically the movements and major writers of African-Diasporic and African American literature from the Harlem Renaissance (1920s) to present.	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Written Assignments Quizzes
3. Use secondary sources to analyze literary texts from diverse cultural and social perspectives	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Research Project

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Develop an ability to make informed aesthetic judgments	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Written Assignments
5. Demonstrate an understanding of artistic experience through analysis and/or creation	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Written Assignments
6. Explain the complexity of human diversity and the dynamics (individual, social, economic, and global) that shape African American literature	Lecture Discussion AV/Multimedia Materials Assigned Readings Textual Analysis	Student Presentations/Research Project

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria*.

SEQUENCE OF TOPICS:

1. Course Introduction
2. The Harlem Renaissance – 1920s to 1930s
3. The Civil Rights/Protest Era – 1940s to 1960s
4. The Black Aesthetic Movement/Black Arts Movements – 1960s to 1980s
5. New Black Aesthetic Movements/Contemporary – 1990s to present

LEARNING MATERIALS:

The Norton Anthology of African American Literature (with companion audio discs), Norton, 2014
Live performance
AV/Materials

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Fran Lassiter

Date: 10/2019

Provost or designee Compliance Verification:

Date: 2/26/2020



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.