

Montgomery County Community College
 ENG 255
 Women in Literature
 3-3-0

COURSE DESCRIPTION:

This course will analyze the image of women in literary works by female and/or male authors. The instructor will select one of several possible formats to follow, such as thematic (e.g. women as mothers, wives, mistresses, shrews, temptresses, and heroes). The class will discuss themes, characters, structure, imagery, and point of view, all in relation to women's roles.

REQUISITES:*Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"

Concurrent Course Requirements

None

| LEARNING OUTCOMES Upon successful completion of this course, the student will be able to: | LEARNING ACTIVITIES | EVALUATION METHODS |
|---|--|--|
| 1. Discuss characteristics of literature that impact enjoyment of reading. | Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay | Written Assignments Class Participation |
| 2. Verbalize an increase in self-awareness, through a development of individual critical abilities. | Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay | Written Assignments Class Participation |

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|--|--|
| 3. Discuss the relationship between the past and contemporary societal and cultural views in literature. | Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay | Written Assignments Class Participation |
| 4. Analyze models of literature for excellence. | Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay | Written Assignments Class Participation |
| 5. Examine the diverse role of women in literature, both as character and author. | Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay | Written Assignments Class Participation |
| 6. Examine stereotypes of women and men in literature and life. | Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay | Written Assignments Class Participation |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Introduction to Stereotypes of Women in Literature
2. Women as Submissive Wives
3. Women as Mothers
4. Women as Bitches
5. Women without Men
6. Women as Sex Objects

LEARNING MATERIALS:

A Doll House, Henrik Ibsen

Howards End, E.M. Forster

Images of Women in Literature, ed. Mary Anne Ferguson

The Awakening, Kate Chopin

To the Lighthouse, Virginia Woolf

Who's Afraid of Virginia Woolf?, Edward Albee

Alternate texts and open educational resources as appropriate to the course.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Bonnie Finkelstein

Date: 1984

Reviewed by: Bonnie B. Finkelstein, Ph.D.

Date: 6/1998

VPAA/Provost Compliance Verification: B. Gottfried

Date: 12/3/1998

Revised by: Timothy Connelly

Date: 12/2012

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 1/28/2013

Revised by: Bonnie B. Finkelstein, Ph.D.

Date: 4/11/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 4/18/2013

Revised by: Diane McDonald

Date: 2/27/2018

VPAA/Provost or designee Compliance Verification:

Date: 2/28/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.