

Montgomery County Community College  
 ENG 256  
 Literature and Film  
 3-3-0

**COURSE DESCRIPTION:**

The purpose of this course is to acquaint the student with works of literature and their adaptations into films. Both forms will be discussed and studied as expressions of human experiences. The emphasis of the course will be on the literary work; typically, the film will be viewed and discussed as an adaptation of that work.

**REQUISITES:***Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"

*Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Journals Exams Essays	Written Assignments
2. Verbalize an increase in his/her self-awareness, through a development of their critical abilities.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Journals Exams Essays	Written Assignments
3. Discuss the relationship between the past and contemporary societal views in literature.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Journals Exams Essays	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Analyze examples of literature for excellence.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Journals Exams Essays	Written Assignments
5. Analyze the different types and techniques of two art forms, novel and film, in presentation of fictional narrative.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Journals Exams Essays	Written Assignments
6. Analyze the novel and film media and study how they differ.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Journals Exams Essays	Written Assignments
7. Verbalize a sensitivity to the two media and to increase their critical ability to deal with them.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Journals Exams Essays	Written Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

#### SEQUENCE OF TOPICS:

1. Silent Films
2. The Development of the Genre with the Introduction of Talking Films
3. The Western as American Icon
4. Coming of Age in America
5. The Coming of Age of the American Film
6. Film as Literature

LEARNING MATERIALS:

Cahir and Welsh. (2006). *Literature into Film: Theory and Practical Approaches*.  
A variety of films translated from literature.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Walt Manning	Date: 1984
Reviewed by: Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
Revised by: Timothy Connelly	Date: 12/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/28/2013
Revised by: Diane McDonald	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*