

Montgomery County Community College
 ENG 257
 Contemporary Literature
 3-3-0

COURSE DESCRIPTION:

This course is designed to familiarize the student with what some of our best writers are doing today; possible emphases include journeys into the mind and the effects of electronic media. Such writers as Kerouac, Ginsberg, Barthelme, Baraka, Pynchon, Barth, Bellow and Oates may be discussed.

REQUISITES:*Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss characteristics of literature that impact enjoyment of reading.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in Both Oral and Essay Form Assigned Readings In-Class Exercises and Presentations	Written Assignment
2. Verbalize an increase in his/her self-awareness, through a development of their critical abilities.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in Both Oral and Essay Form Assigned Readings In-Class Exercises and Presentations	Written Assignment

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Discuss the relationship between the past and contemporary societal views in literature.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in Both Oral and Essay Form Assigned Readings In-Class Exercises and Presentations	Written Assignment
4. Analyze examples of literature for excellence.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in Both Oral and Essay Form Assigned Readings In-Class Exercises and Presentations	Written Assignment
5. Respond to special issues and/or interests of the students which are unavailable in the other literature courses.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in Both Oral and Essay Form Assigned Readings In-Class Exercises and Presentations	Written Assignment

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Literature of the Arrivistes: the "Immigrant" Voice
2. Jewish American Literature: Silent No More
3. African-American Literature and the Spirituals
4. Contemporary Poetry
5. Contemporary Prose: New Journalism

6. The Female Voice
7. "Old Fashioned" Modern Fiction
8. Post-Modern Fiction
9. Minority Literature

LEARNING MATERIALS:

1. William F. Allen et al., *Slave Songs of the United States*
2. Amiri Baraka, *Dutchman and Slave, Preface to a 20 Volume Suicide Note*
3. John Barth, *The Last Voyage of Somebody the Sailor*
4. Rita Mae Brown, *Rubyfruit Jungle*
5. John Gardner, *Grendel, October Night*
6. Allen Ginsberg, *Howl, The Fall of America*
7. Nikki Giovanni, *Collected Poems*
8. Joy Harjo, *Mad Love and War* (Native American)
9. Joseph Heller, *Catch-22*
10. Norman Mailer, *Armies of the Night*
11. Bernard Malamud, *The Magic Barrel*
12. Arthur Miller, *A View from the Bridge*
13. Toni Morrison, *Song of Solomon*
14. Vladimir Nabokov, *Pale Fire*
15. Joyce Carol Oates, *Collected Stories*
16. Sylvia Plath, *Collected Poems*
17. Adrienne Rich, *Of Women Born, Dark Fields of the Republic*
18. Alberto Rios, *Teodora Luna's Two Kisses*
19. Phillip Roth, *Portnoy's Complaint, Zuckerman Unbound*
20. Anne Sexton, *Transformations, All My Pretty Ones*
21. Kurt Vonnegut, *Slaughterhouse-5*
22. Tom Wolfe, *Electric Kool-aid Acid Test, The New Journalism*

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Carolyn Kipnis, Charlie Reilly	Date: 1984
Revised by: Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
Revised by: Timothy Connelly	Date: 12/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/28/2013
Revised by: Diane McDonald	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.