

Montgomery County Community College  
 ENG 265  
 Introduction to Creative Writing  
 3-3-0

**COURSE DESCRIPTION:**

Introduction to Creative Writing entails the study of the craft of creative writing. Over the course of the semester, students will learn to identify and discuss the characteristics of literary creative writing, compose basic works of creative writing, employ effective editing and revision skills, and use a standardized vocabulary to justify aesthetic literary judgments. Class enrollment is limited to 20 students.

**PREREQUISITE(S):**

Students must have successfully completed or tested out of ENG 101 with a grade of C or better.

**CO-REQUISITE(S):**

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Analyze prose for the characteristics of literary creative writing.	Lecture Class Discussion Workshop Assigned Readings Peer to Peer Evaluation	Write 15-20 pages of creative prose. Final portfolio that includes work in a variety of genres and a sample assignment with characteristics identified.
2. Compose basic works of creative writing.	Lecture Class Discussion Workshops Assigned Reading, Writing, and Revision Assignments	Write 15-20 pages of creative prose. Final portfolio that includes work in a variety of genres collected and scored to assess core goals.
3. Employ effective editing and revision skills.	Lecture Class Discussion Workshops Writing and Revision Assignments.	Write 15-20 pages of creative prose. Final portfolio that includes work in a variety of genres and employs effective pre and post editing.

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
4. Justify aesthetic literary judgments.	Lecture Class Discussion Workshops Reading, Writing and Revision Assignments.	Write 15-20 pages of creative prose. Final portfolio that includes work in a variety of genres collected and scored to assess core goals.
5. Use a standardized vocabulary.	Lecture Class Discussion Workshops Reading, Writing, and Revision Assignments.	Write 15-20 pages of creative prose. Final portfolio that includes work in a variety of genres collected and scored to assess core goals.

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation methods(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

#### SEQUENCE OF TOPICS:

1. Image
2. Voice
3. Character
4. Dialogue
5. Structure
6. Tension/Conflict
7. Theme
8. Publishing

\*Additional works may be added after the class determines special interests (publishing, poetry, magazine articles, children's literature, scripts, etc.).

#### LEARNING MATERIALS:

- *The Practice of Creative Writing* by Heather Sellers (2<sup>nd</sup> Edition, 2012)
- Alternative texts as appropriate to the course

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

## COURSE APPROVAL:

Prepared by: Pat Nestler	Date: 1984
Reviewed by: Bonnie B. Finkelstein, Ph.D.	Date: 6/1998
Revised by: Timothy Connelly	Date: 12/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/28/2013
Revised by Diane Biddle, Tiffany Rayl and Marc Schuster	Date: 2/25/2017
VPAA/Provost or designee Compliance Verification:	Date: 3/31/2017



*This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*