

Montgomery County Community College
 ENG 266
 Advanced Creative Writing
 3-3-0

COURSE DESCRIPTION:

This course develops further the writing skills learned in ENG 265. Students analyze literary models and critique each other's works with an emphasis on developing critical abilities necessary to refine their own works for publication. Most importantly, it will give them the chance to write for markets and learn the mechanisms through which they may submit their works for publication. They also may pursue special writing projects beyond the scope of the classroom, including chances to participate in internships and feature their own works while presenting coffeehouses or teaching writing workshops.

REQUISITES:*Previous Course Requirements*

- ENG 101 English Composition I with a minimum grade of "C"
- ENG 265 Creative Writing

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate further development of the writing skills learned in ENG 265 regarding the techniques of dialogue, plot, character, point of view, and symbolism in prose, poetry, and script writing.	Lecture Discussion Active Student Participation in Oral Critiquing Each Other's and Professional Works Group Activities Oral Reports Field Trips to Coffeehouses and Author Speaking Engagements Area Writing Events Guest Speakers Group Analysis of Literary Models and Student Works Writing and Reading Online Market Searches Special Projects Assigned Readings In Class Exercises and Presentations Textual Analysis Both Oral and Essay Form	Written Assignments

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
<p>2. Create writing assignments by selecting markets for publication from the latest issue of <i>Writer's Market Online</i>.</p>	<p>Lecture Discussion Active Student Participation in Oral Critiquing Each Other's and Professional Works Group Activities Oral Reports Field Trips to Coffeehouses and Author Speaking Engagements Area Writing Events Guest Speakers Group Analysis of Literary Models and Student Works Writing and Reading Online Market Searches Special Projects Assigned Readings In Class Exercises and Presentations Textual Analysis Both Oral and Essay Form</p>	<p>Written Assignments</p>
<p>3. Produce at least one manuscript for publication by the end of the semester.</p>	<p>Lecture Discussion Active Student Participation in Oral Critiquing Each Other's and Professional Works Group Activities Oral Reports Field Trips to Coffeehouses and Author Speaking Engagements Area Writing Events Guest Speakers Group Analysis of Literary Models and Student Works Writing and Reading Online Market Searches Special Projects Assigned Readings In Class Exercises and Presentations Textual Analysis Both Oral and Essay Form</p>	<p>Written Assignments</p>

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
<p>4. Demonstrate expertise in an area of writing or marketing by reporting to the class on a special project such as researching genre or market-specific strategies for getting published, participating in writing-related internships, or presenting coffeehouses or writing workshops featuring the student's own works.</p>	<p>Lecture Discussion Active Student Participation in Oral Critiquing Each Other's and Professional Works Group Activities Oral Reports Field Trips to Coffeehouses and Author Speaking Engagements Area Writing Events Guest Speakers Group Analysis of Literary Models and Student Works Writing and Reading Online Market Searches Special Projects Assigned Readings In Class Exercises and Presentations Textual Analysis Both Oral and Essay Form</p>	<p>Written Assignments</p>
<p>5. Produce at least three stories or poems with at least three market descriptions for each.</p>	<p>Lecture Discussion Active Student Participation in Oral Critiquing Each Other's and Professional Works Group Activities Oral Reports Field Trips to Coffeehouses and Author Speaking Engagements Area Writing Events Guest Speakers Group Analysis of Literary Models and Student Works Writing and Reading Online Market Searches Special Projects Assigned Readings In Class Exercises and Presentations Textual Analysis Both Oral and Essay Form</p>	<p>Written Assignments</p>

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
<p>6. Utilize appropriate manuscript format and cover or query letter construction in own works.</p>	<p>Lecture Discussion Active Student Participation in Oral Critiquing Each Other's and Professional Works Group Activities Oral Reports Field Trips to Coffeehouses and Author Speaking Engagements Area Writing Events Guest Speakers Group Analysis of Literary Models and Student Works Writing and Reading Online Market Searches Special Projects Assigned Readings In Class Exercises and Presentations Textual Analysis Both Oral and Essay Form</p>	<p>Written Assignments</p>
<p>7. Produce critiques of classmates' works with an emphasis on developing critical abilities necessary to refine the student's own works for publication.</p>	<p>Lecture Discussion Active Student Participation in Oral Critiquing Each Other's and Professional Works Group Activities Oral Reports Field Trips to Coffeehouses and Author Speaking Engagements Area Writing Events Guest Speakers Group Analysis of Literary Models and Student Works Writing and Reading Online Market Searches Special Projects Assigned Readings In Class Exercises and Presentations Textual Analysis Both Oral and Essay Form</p>	<p>Written Assignments</p>

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Three Submissions of a Story or Poem with At Least Three Market Descriptions from *Writer's Market Online* Attached to Each Submission
2. Class Critiques of Student Works with an Emphasis on Developing Critical Abilities Necessary to Refine Each of the Student's Own Works for Publication
3. Student Presentations of Oral Reports Analyzing a Market or Project to the Class
4. Submission of a Correctly Formatted Query or Cover Letter with One Ready-to-Mail Manuscript
5. Submission of a Written Analysis of a Market or Project Discussed Previously in an Oral Presentation to the Class

LEARNING MATERIALS:

Kirszner, Laurie G. and Mandell, Stephen R. (2012). *Literature: Reading, Reacting, Writing*. 5th edition. Fort Worth: Harcourt.
Struckel-Bragan, Kathryn and Brewer, Robert Lee, eds. *Writer's Market Online*. Cincinnati: Writer's Digest Books. Most current edition

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Patricia Nestler	Date: 5/2004
VPAA/Provost Compliance Verification: Dr. John C. Flynn, Jr.	Date: 10/6/2004
Revised by: Timothy Connelly	Date: 12/2012
VPAA/Provost or designee Compliance Verification: Victoria L. Bastecki-Perez, Ed.D.	Date: 1/28/2013
Revised by: Diane McDonald	Date: 2/27/2018
VPAA/Provost or designee Compliance Verification:	Date: 2/28/2018



This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.